AIRS DE L'OPERA DU BARBIER DE SÉVILLE

Musique de Rossini

ARRANGÉS

pour Harpe et Piano

avec Accompagnement

de Flûte ou Violon et Violoncelle *Ad Libitum*

Par

N. CH. BOCHSA FILS

__Livraison. (Prix : 12f.

Propriété de l'Editeur. *Déposé à la Direction*

A PARIS

Chez Schonenberger, Editeur Md. de Musique,

Boulevard Poissonnière, N.o 10.

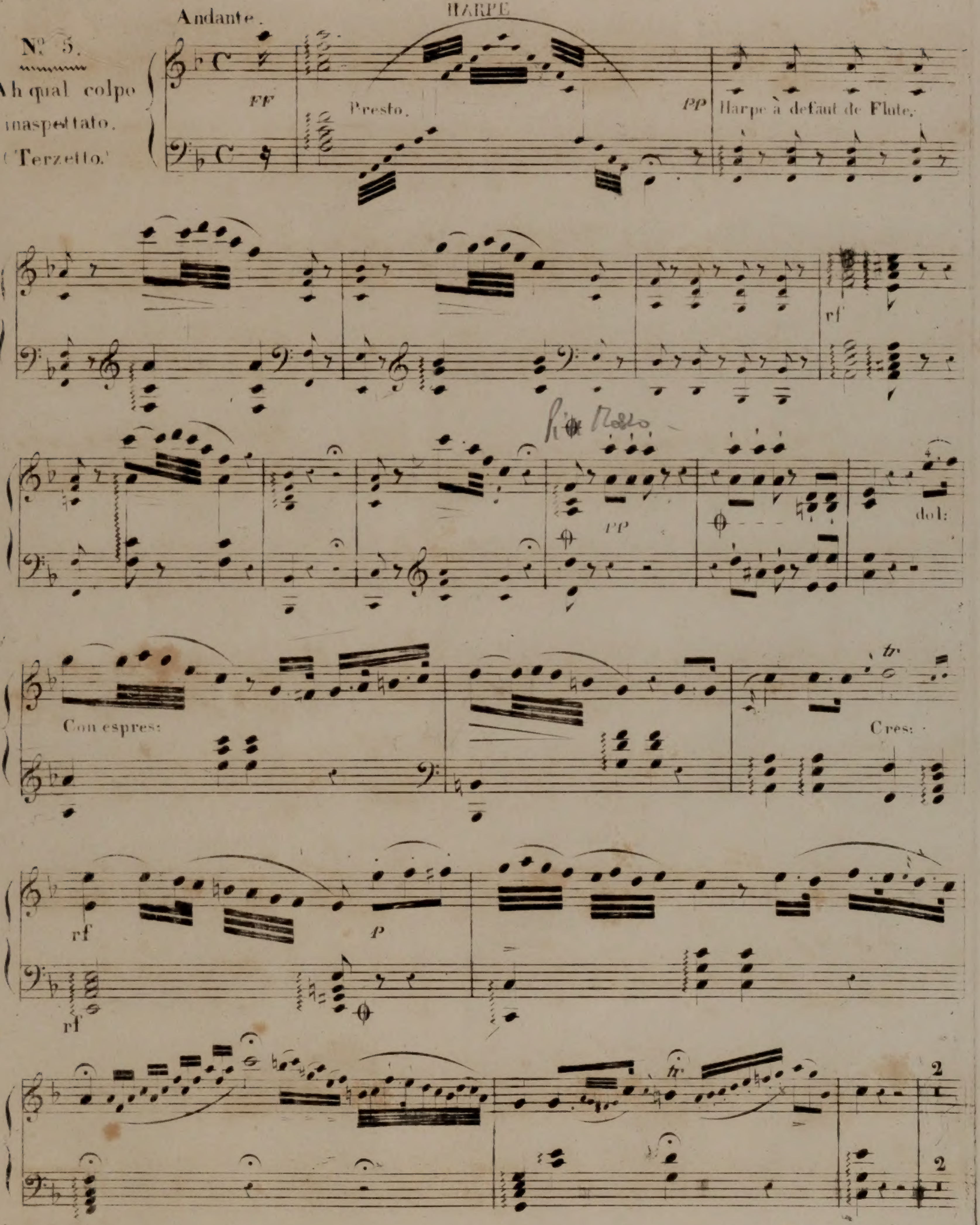
SCHONENBERGER MUSIQUE

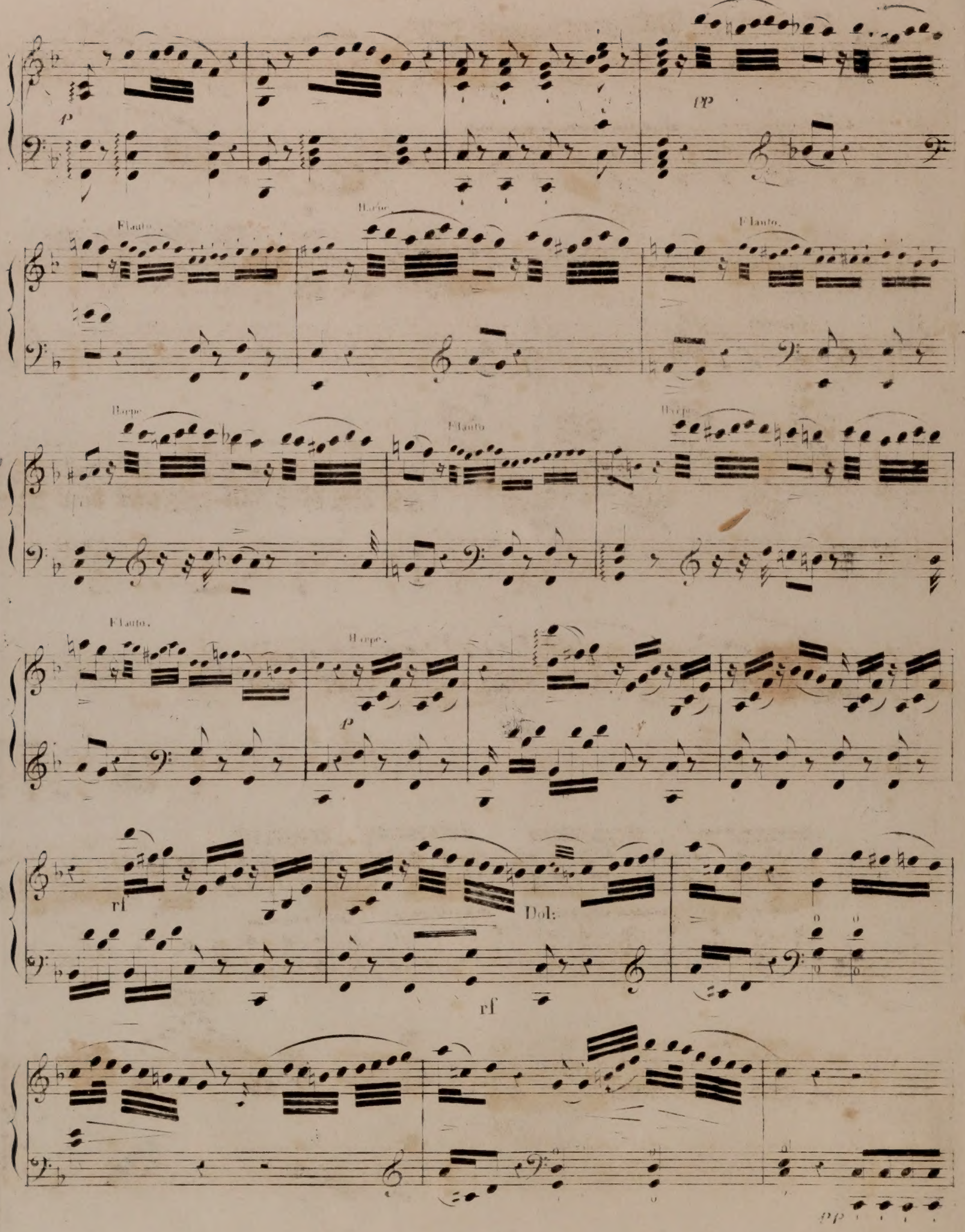
G. CORNEILS TESTE

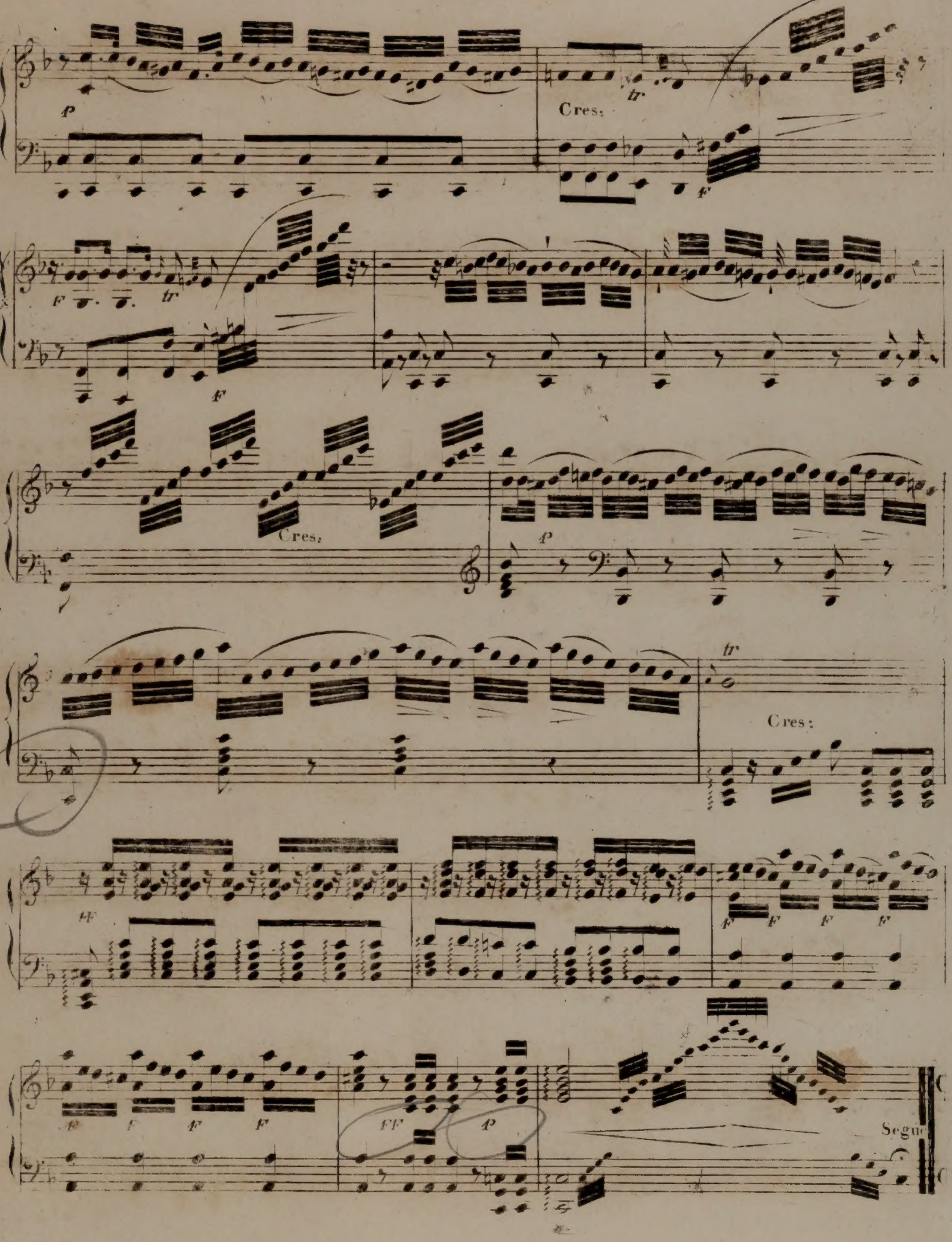
N.º 5.

Ah qual colpo inaspettato.

(Terzetto.)

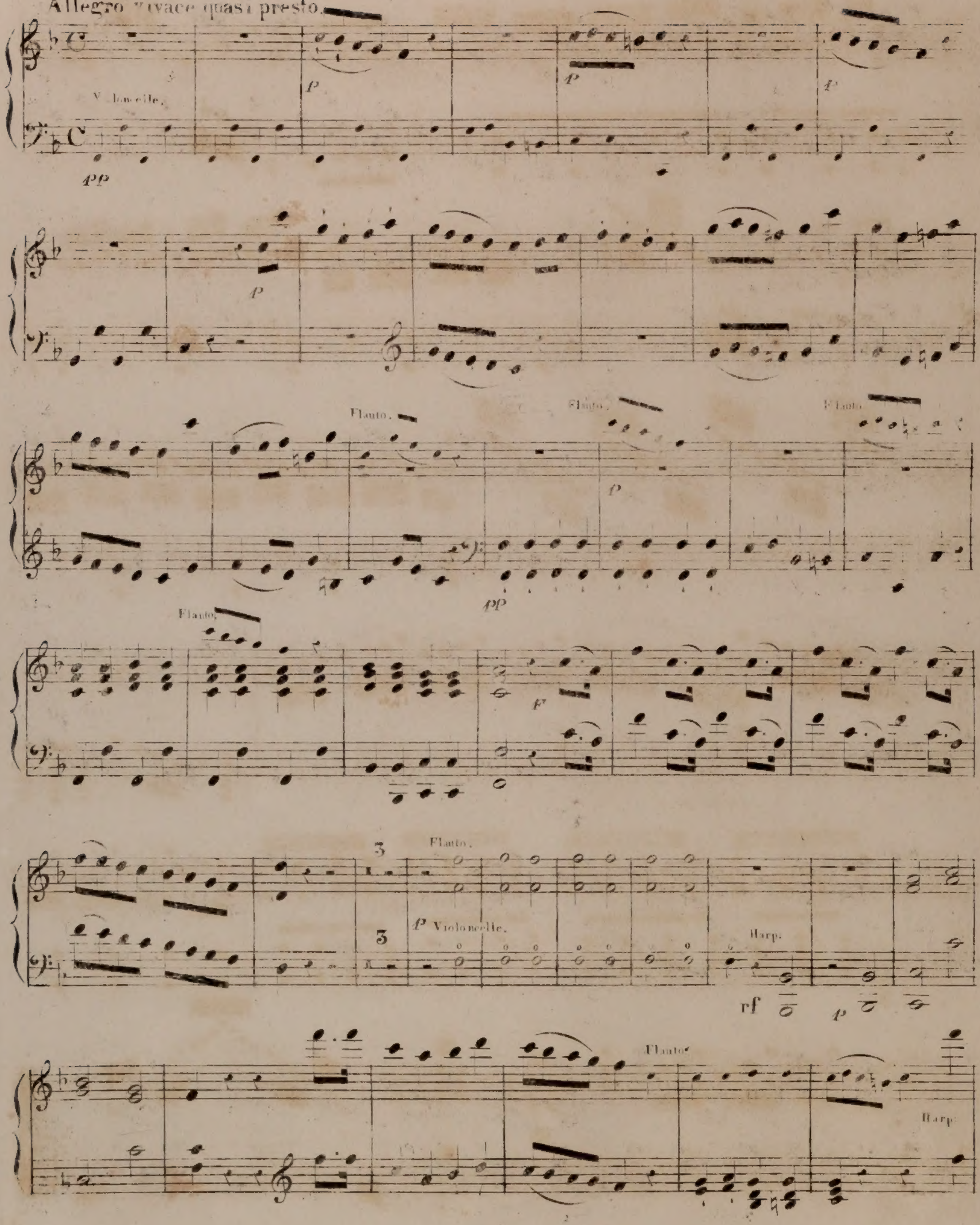


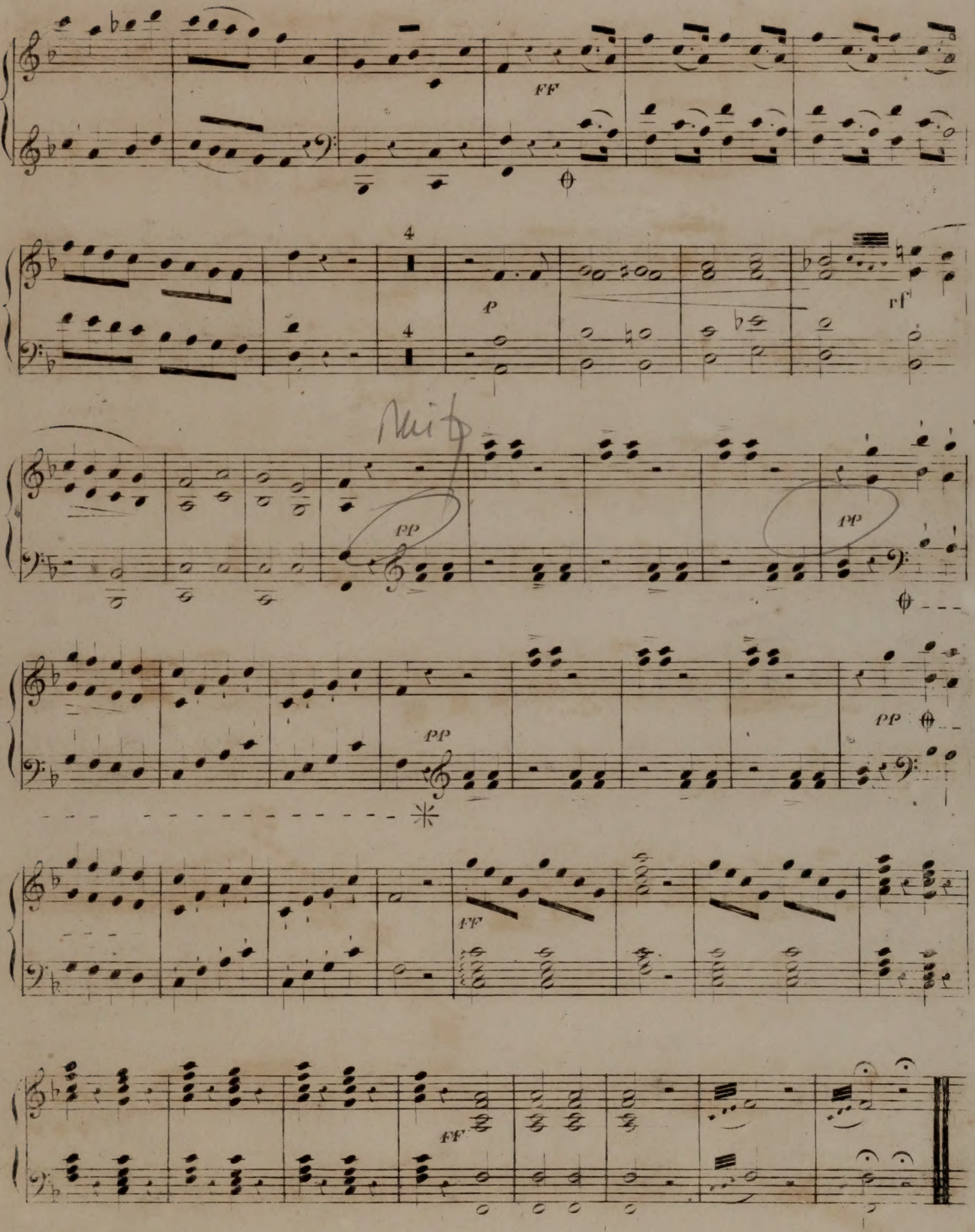

p
pp
Flauto.
Harpe.
Flauto.
Harpe.
Flauto
Harpe.
Flauto.
Harpe.
p
rf
Dol:
rf
pp


p
Cres:
tr
F
Cres:
p
tr
Cres:
FF
F
FF
p
Segue

ZITTI, ZITTI.

Allegro vivace quasi presto.

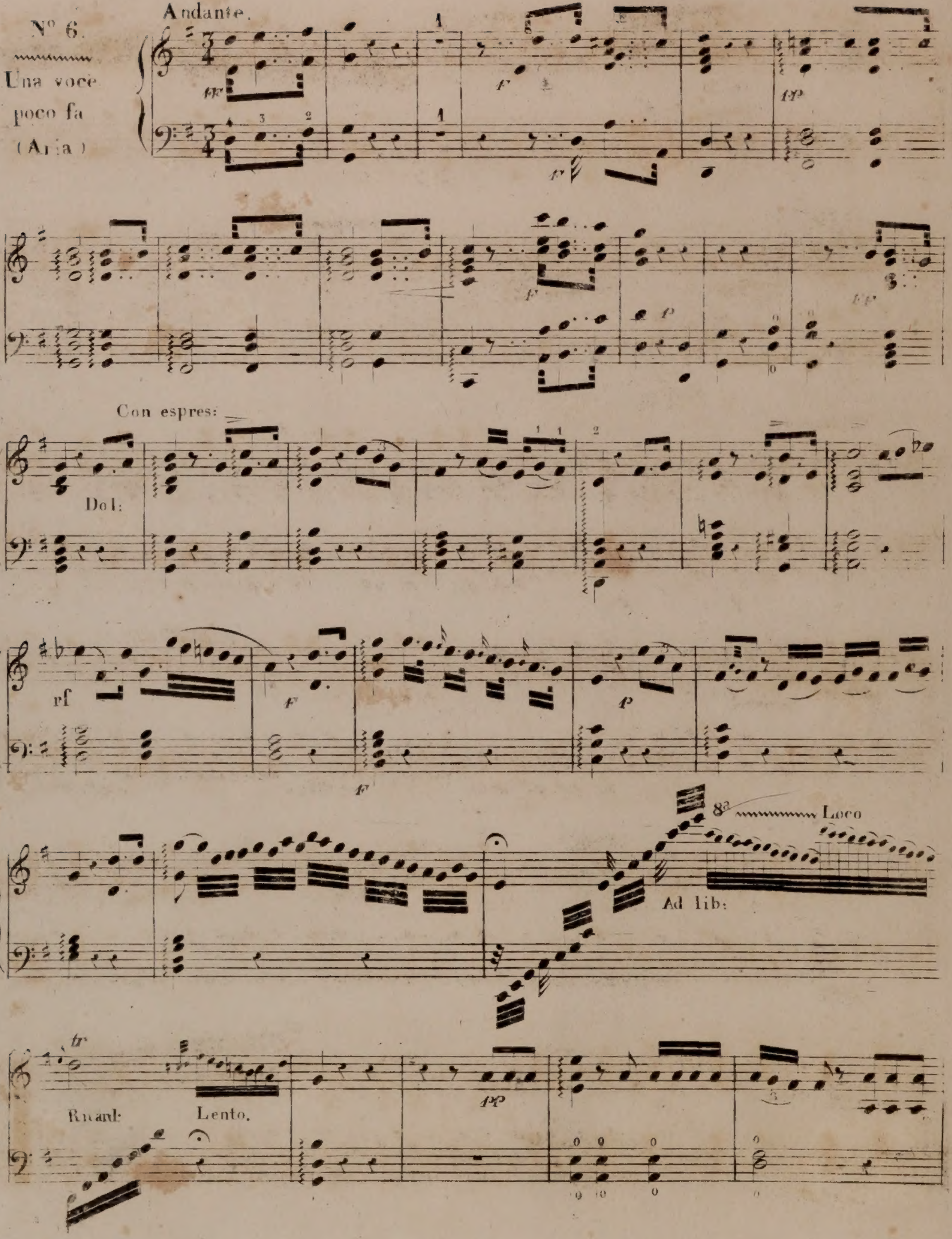


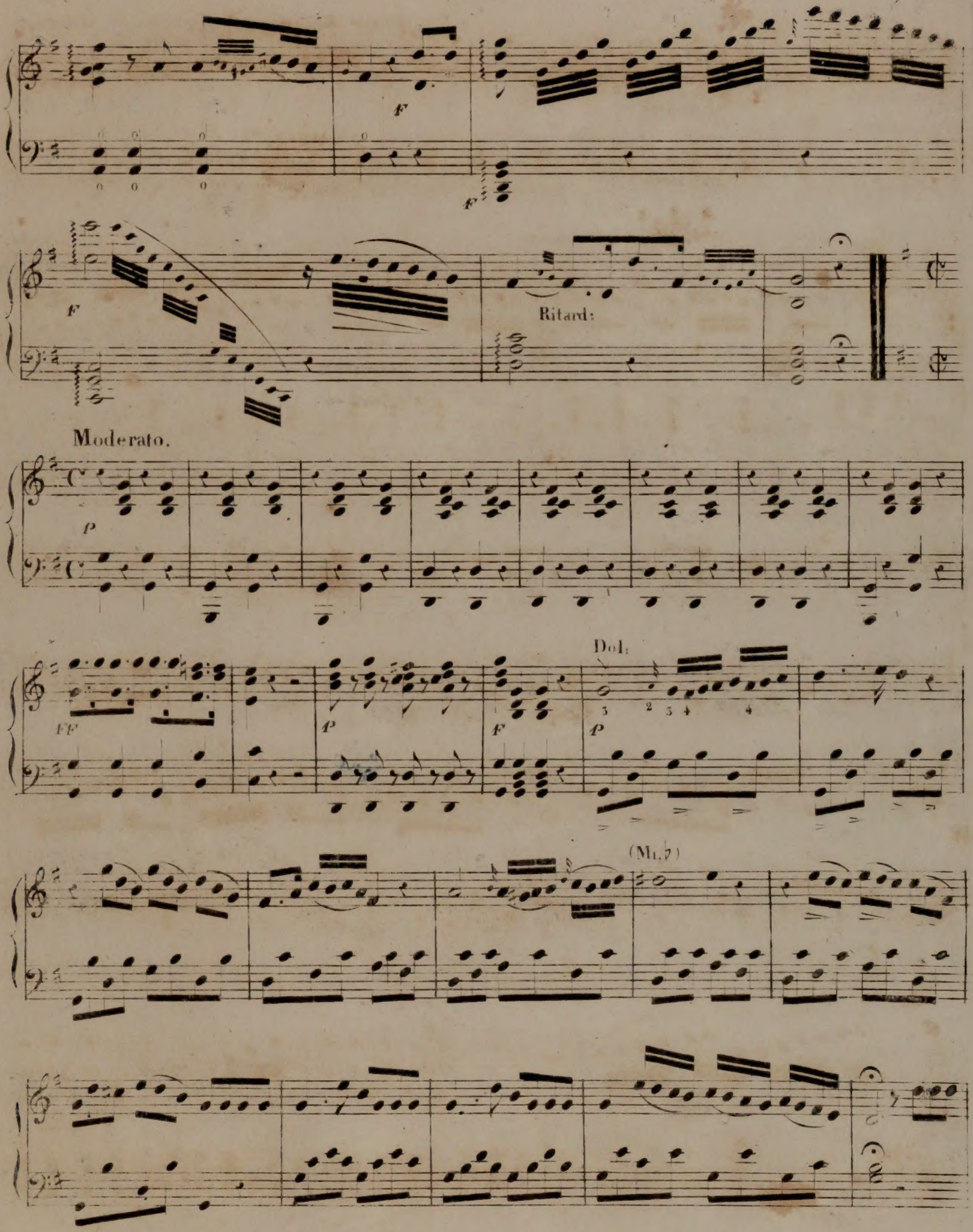

FF
4
P
rf
PP
PP
PP
PP
FF
FF

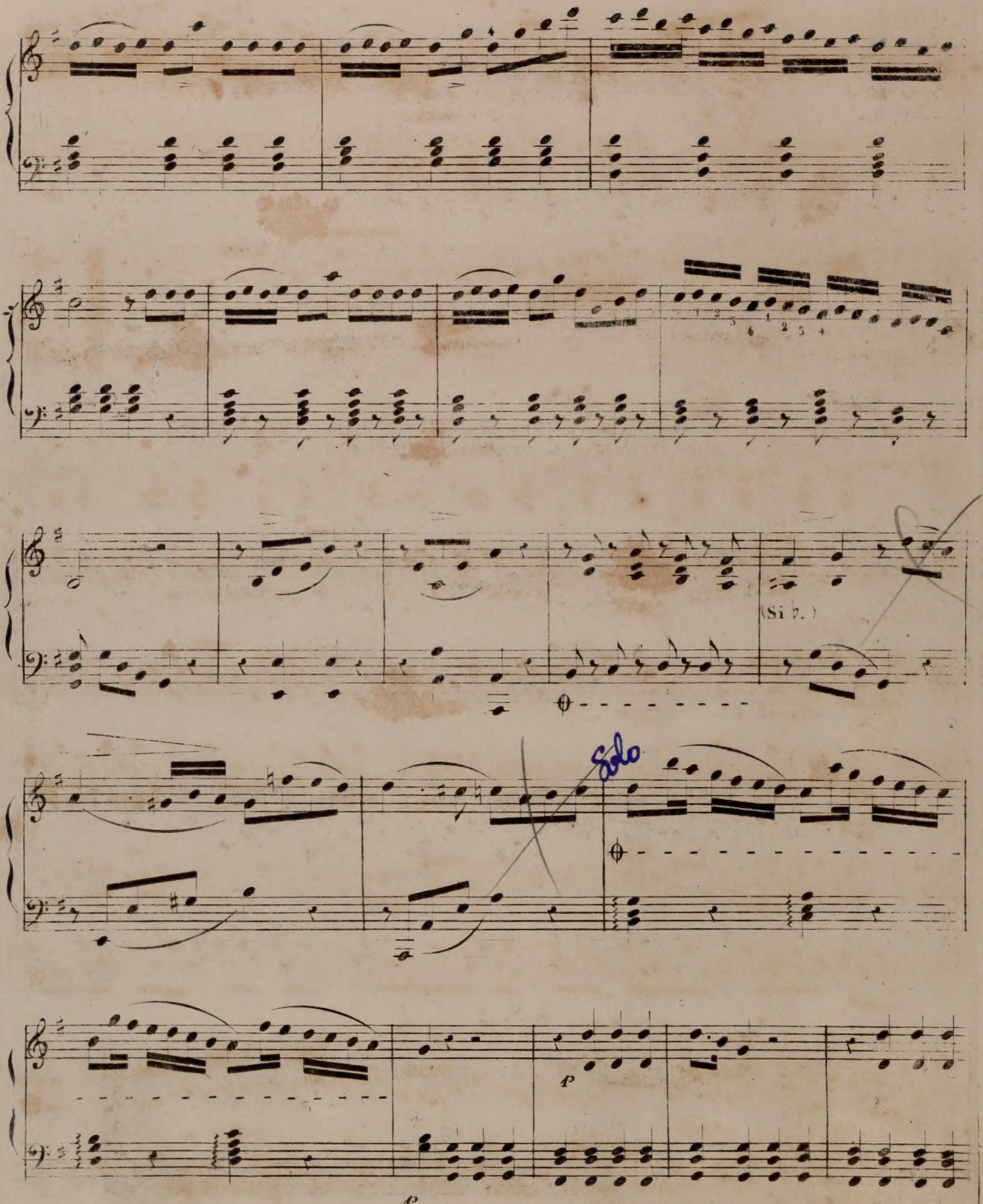
N° 6.

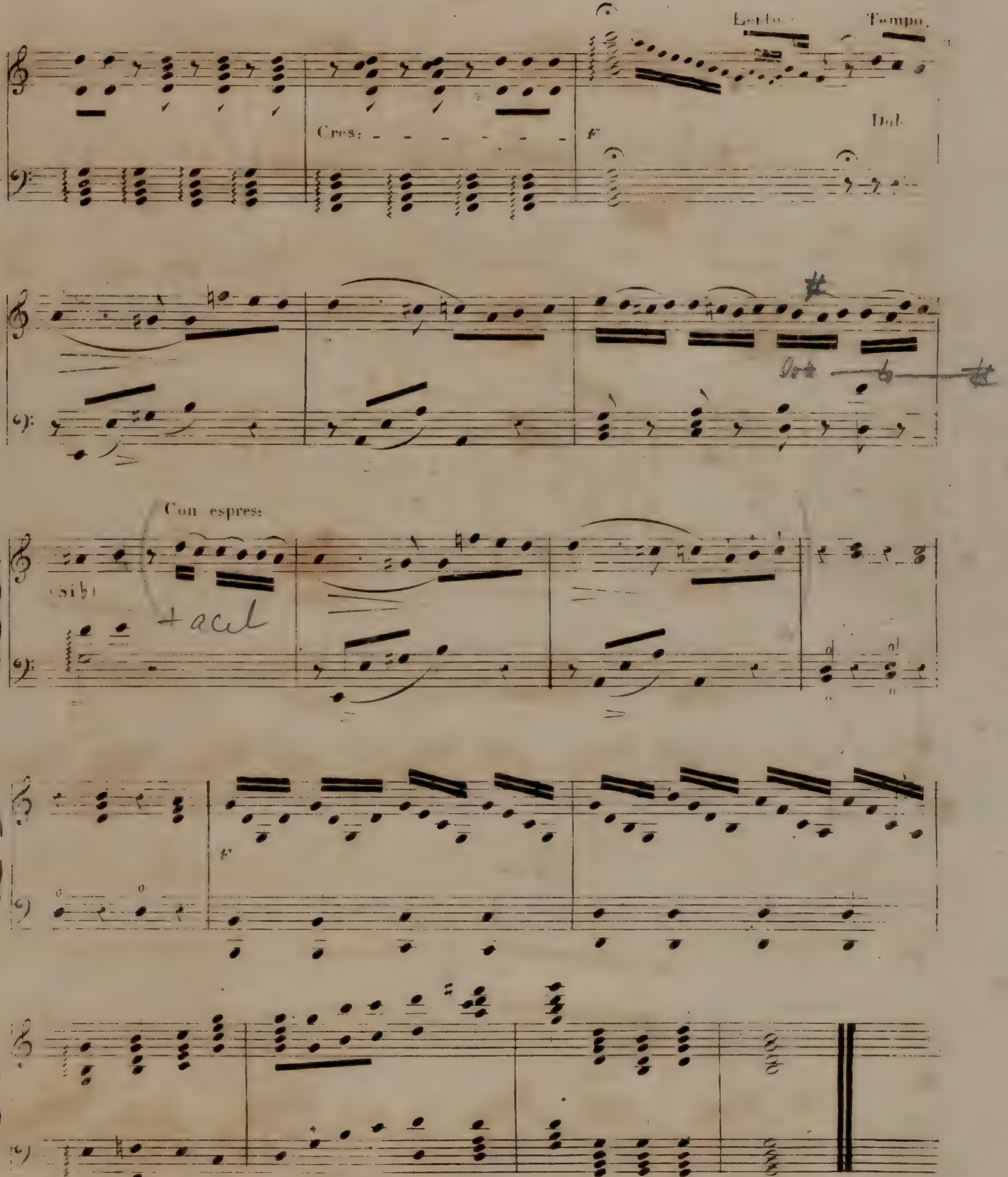
Una voce poco fa

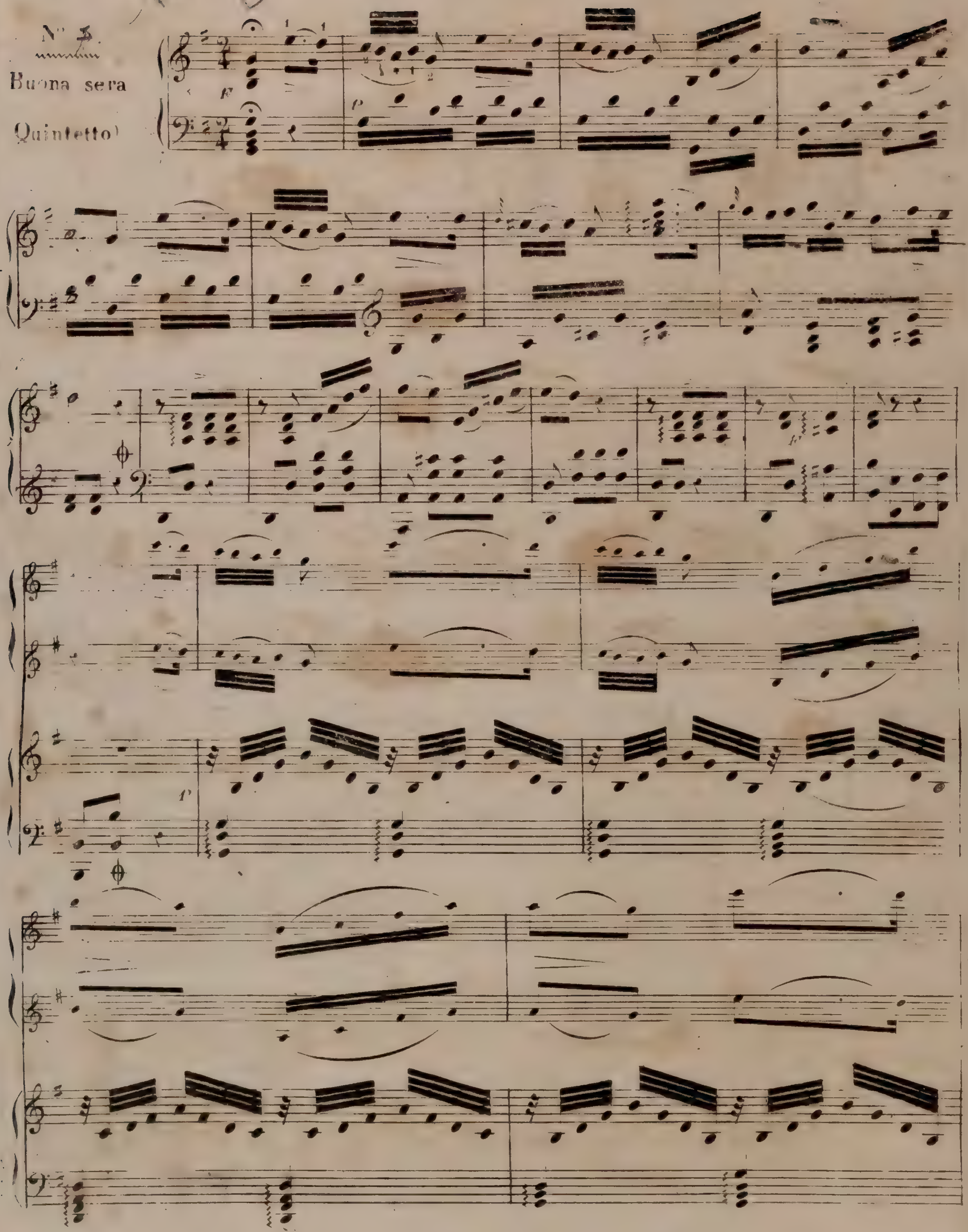
(Aria)

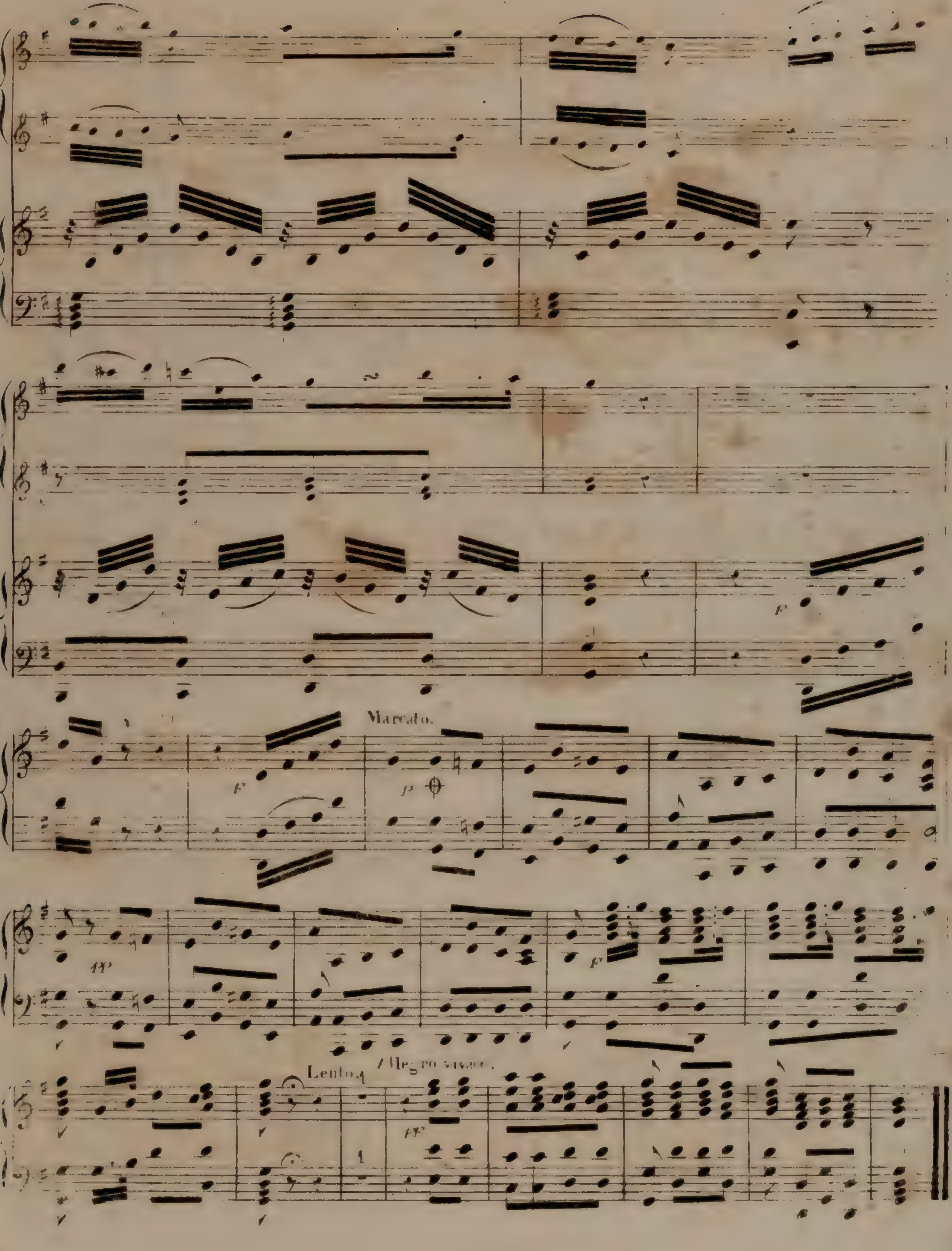


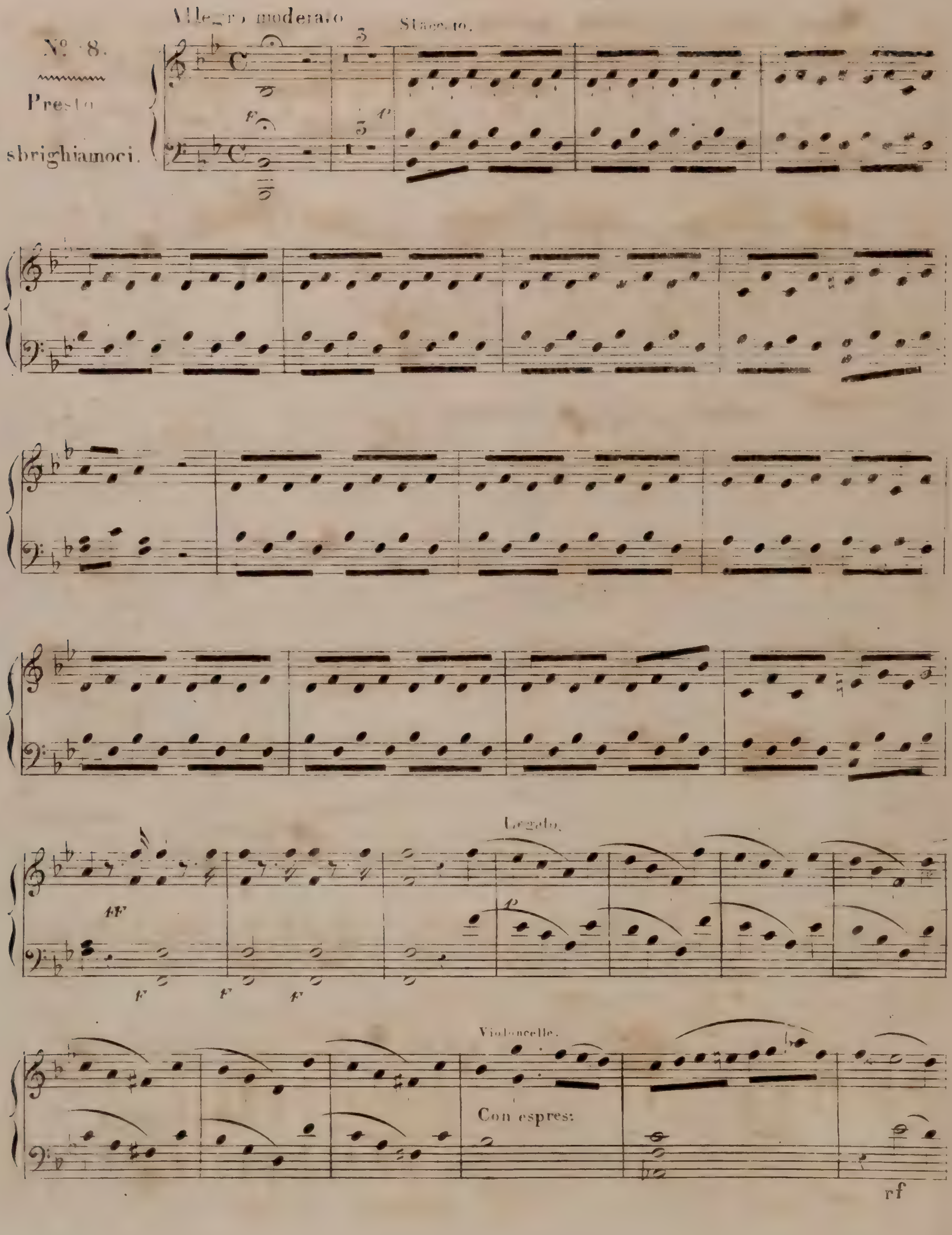

F
F
F
Ritard:
Moderato.
p
FF
p
F
Dol:
p
(Mi♭)


(Si ♭.)
Solo
p
p


Lento
Tempo
Cres:
Dol:
Con espres:
(Si♭)

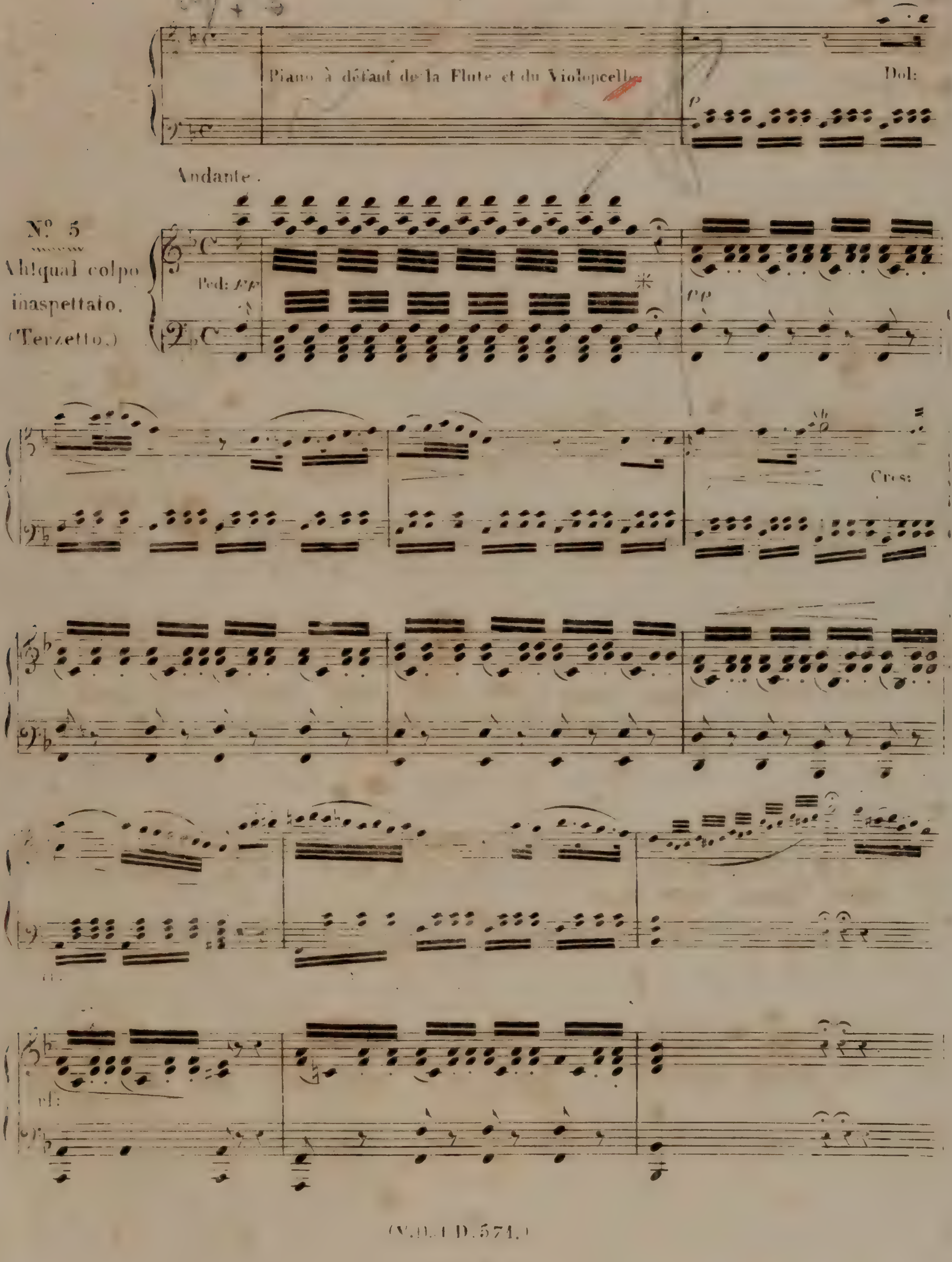

N° 7.
Buona sera
Quintetto)
F
p

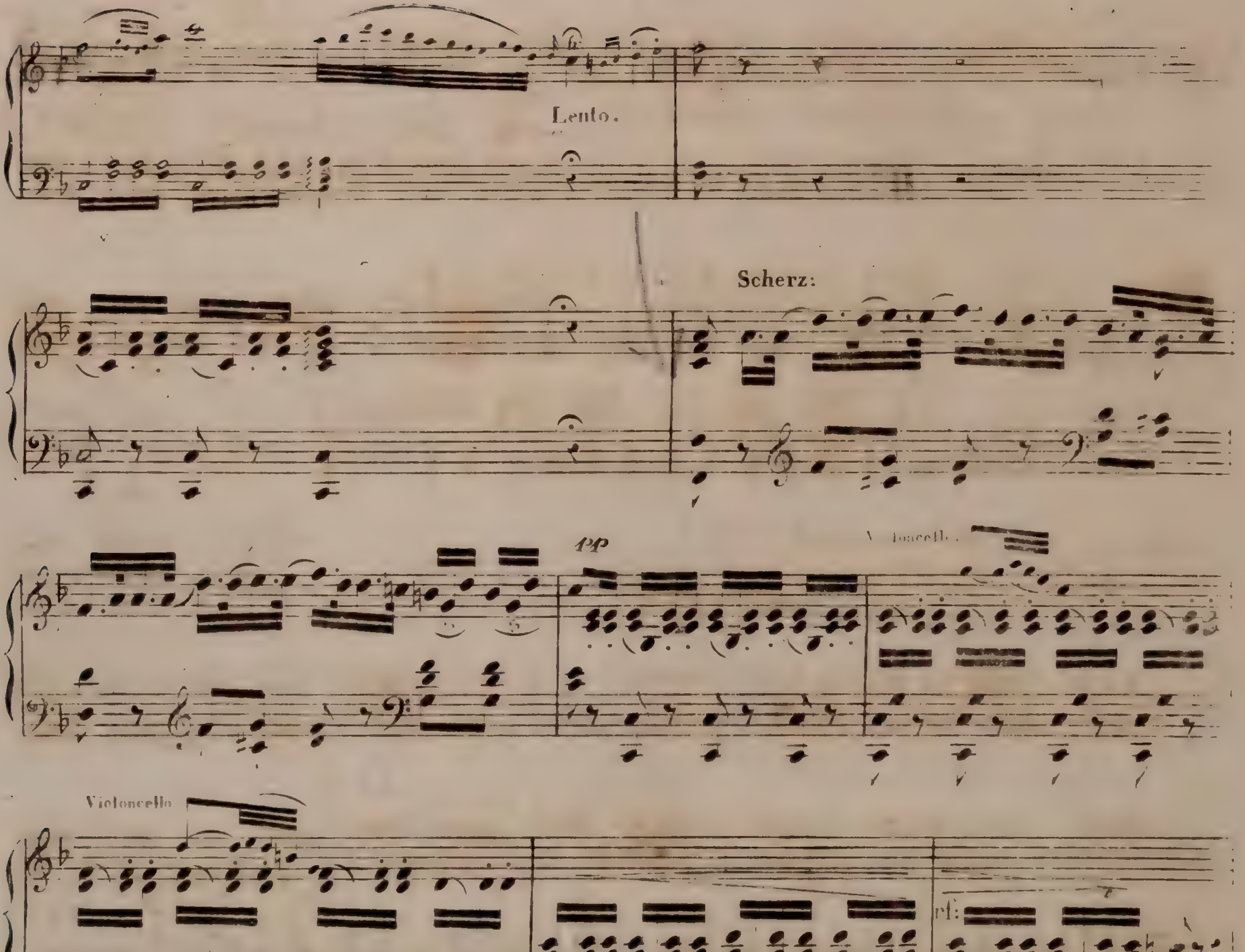

Marcato.
Lento.
Allegro vivace.

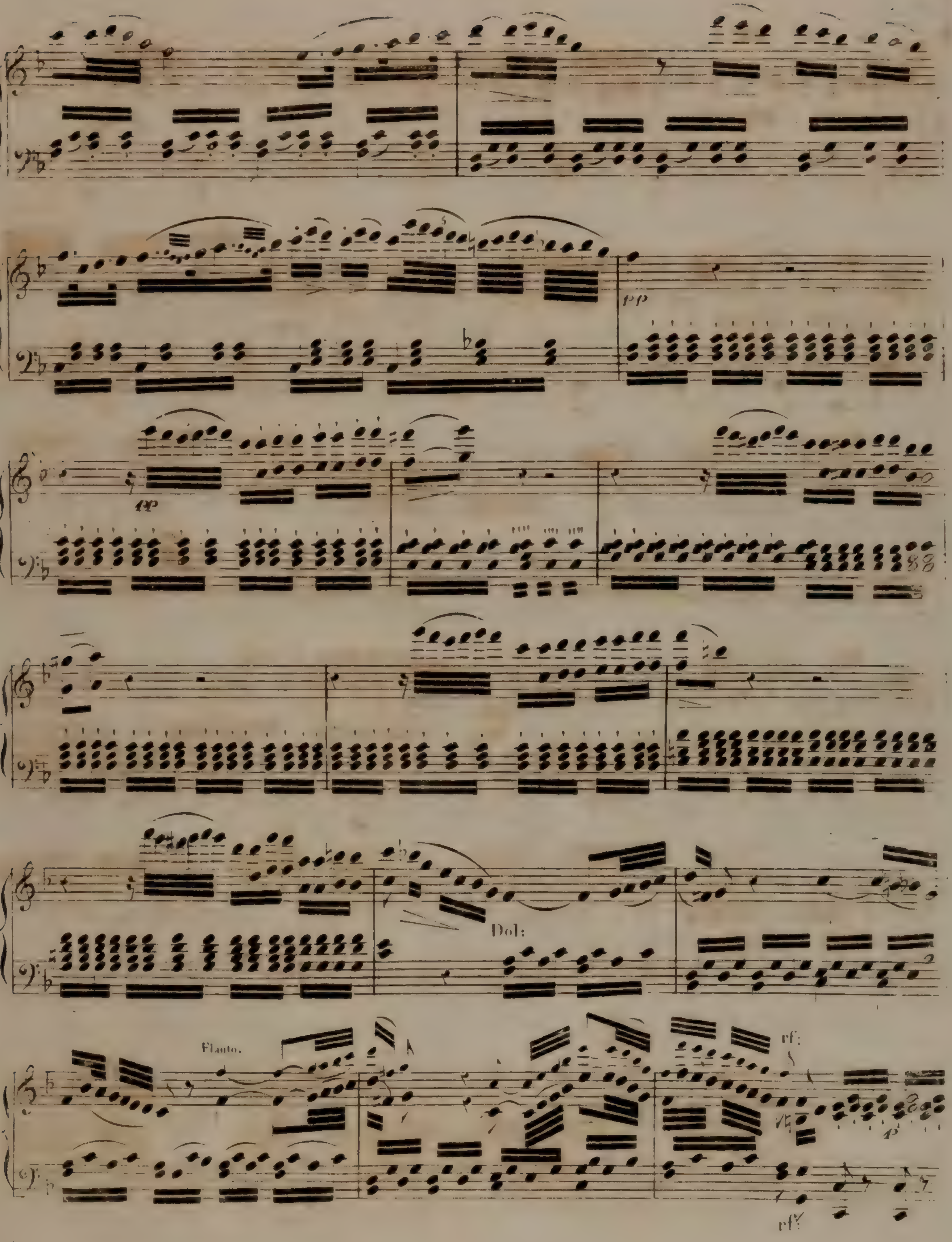

Allegro moderato
Staccato.
N°. 8.
Presto
sbrighiamoci.
Legato.
Violoncelle.
Con espres:
rf

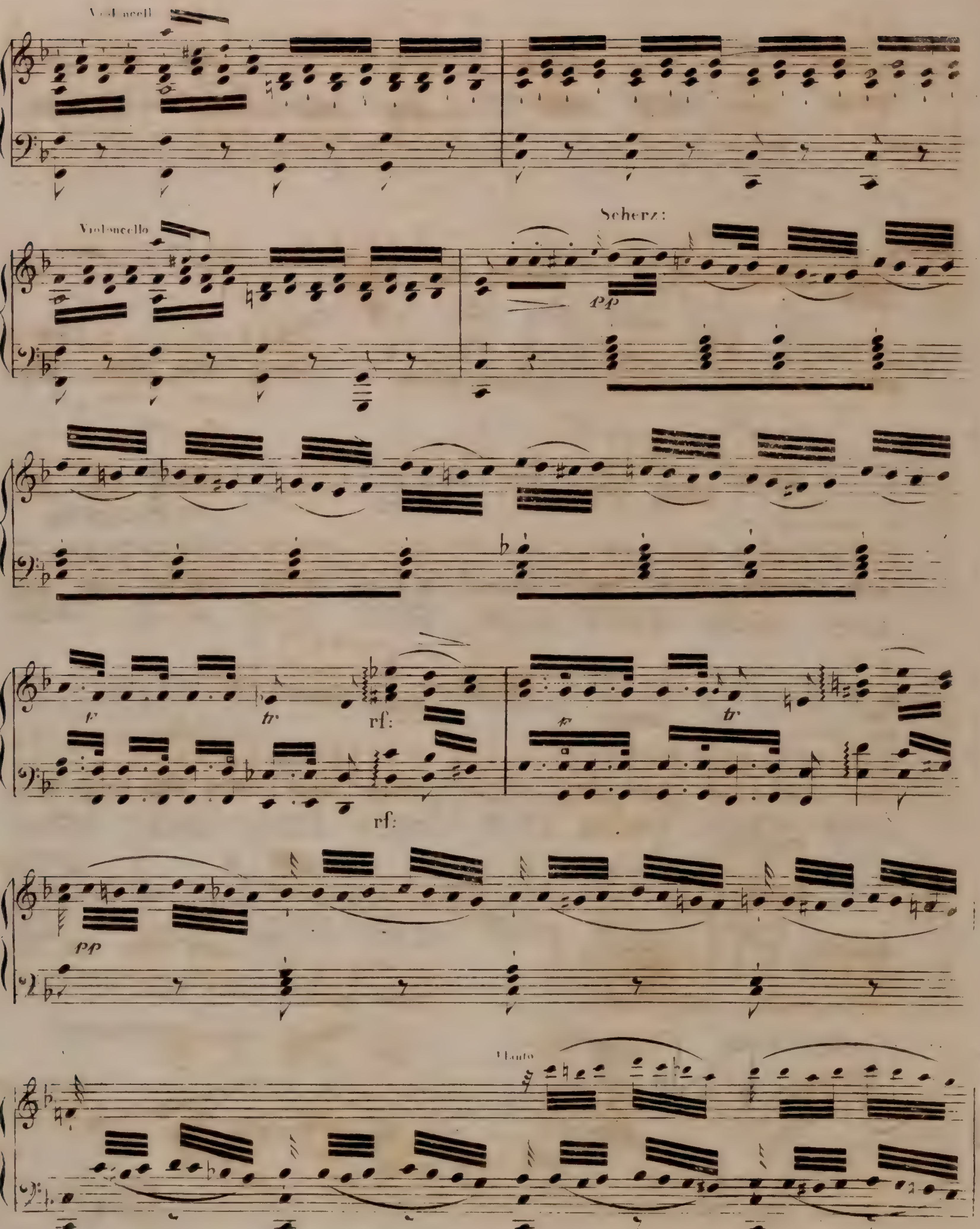
Airs del Barbiere di Siviglia.

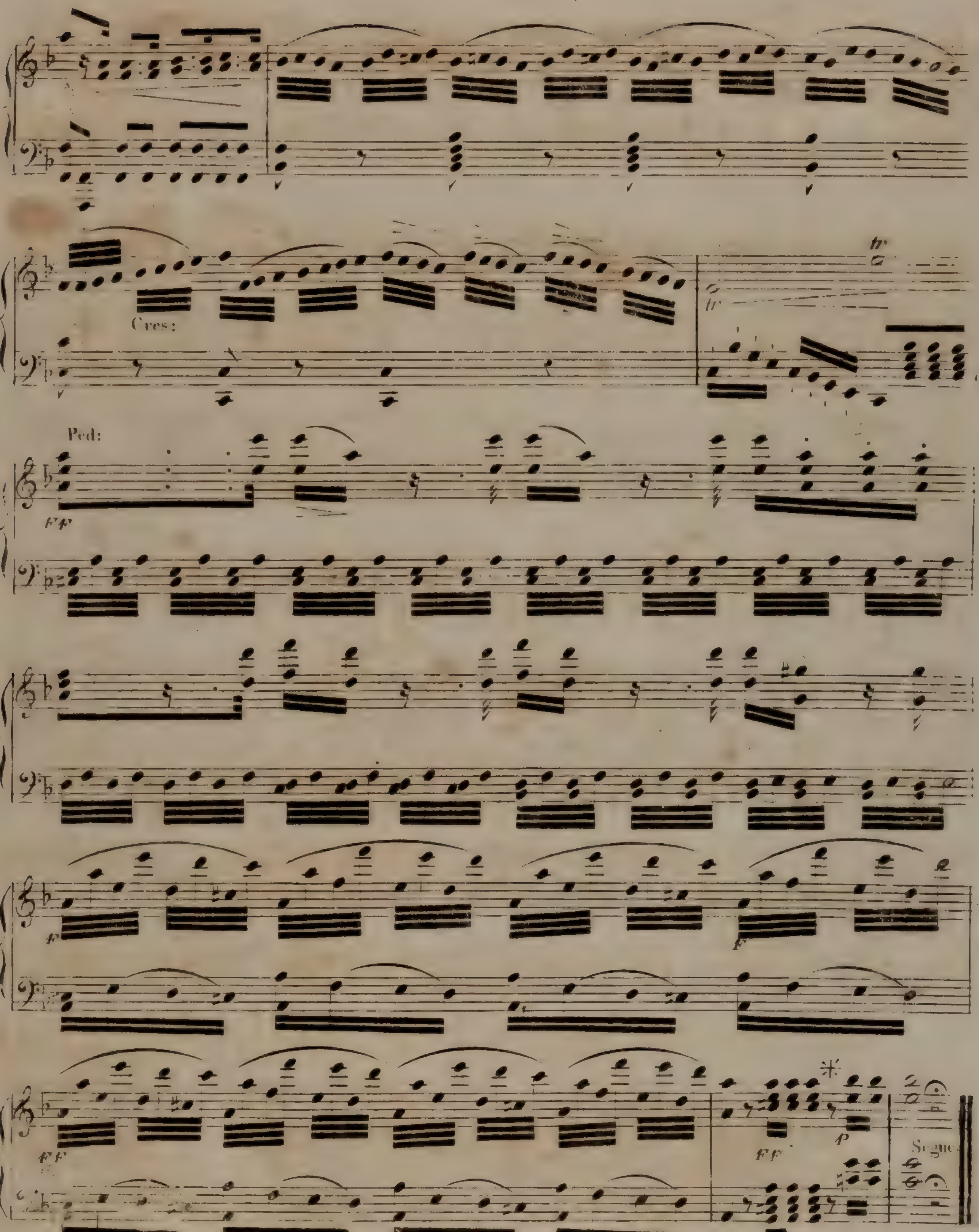
PIANO



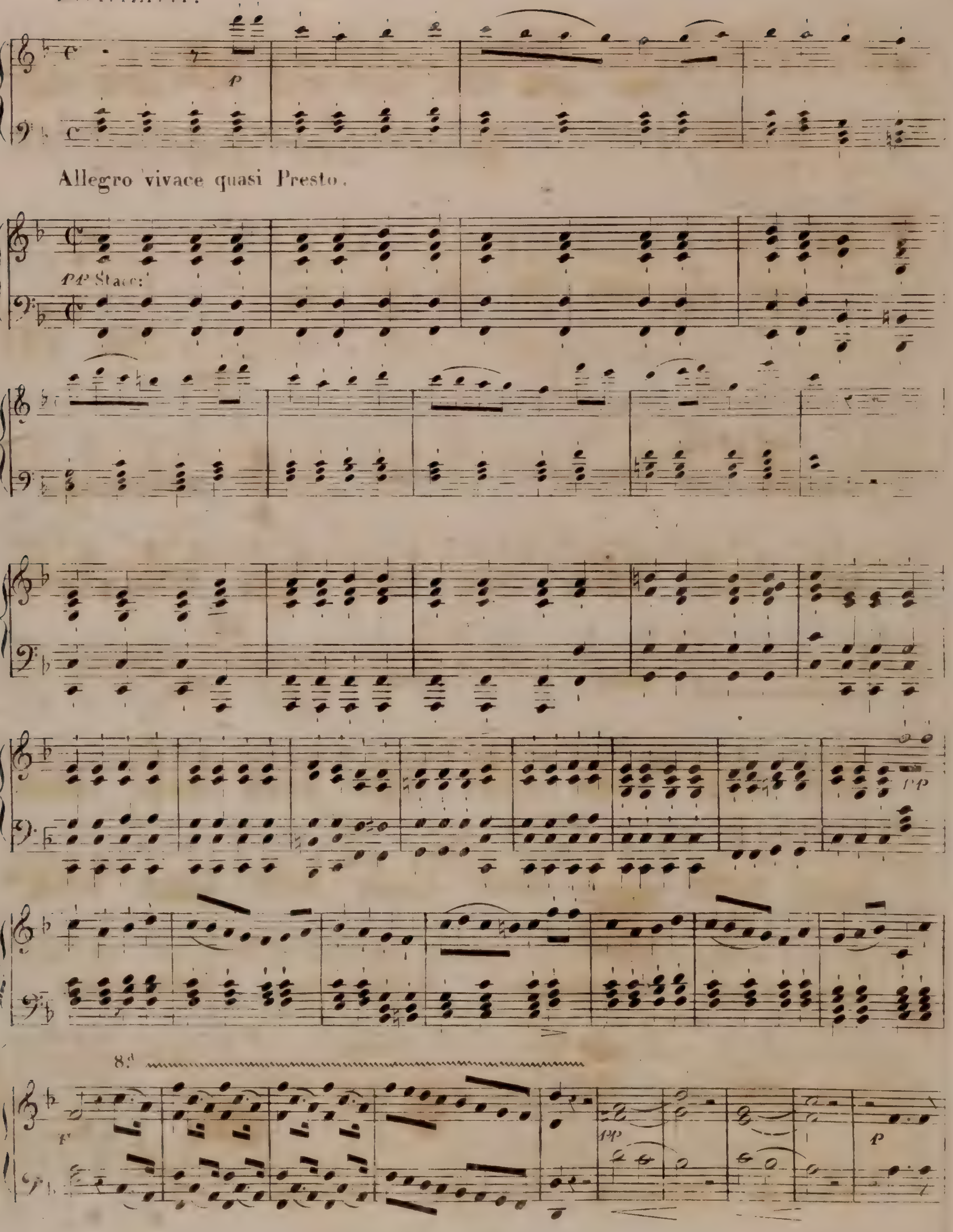

Lento.
Scherz:
pp
Violoncello.
Violoncello
Violoncello.
rf:
pp
Cres
Dim:

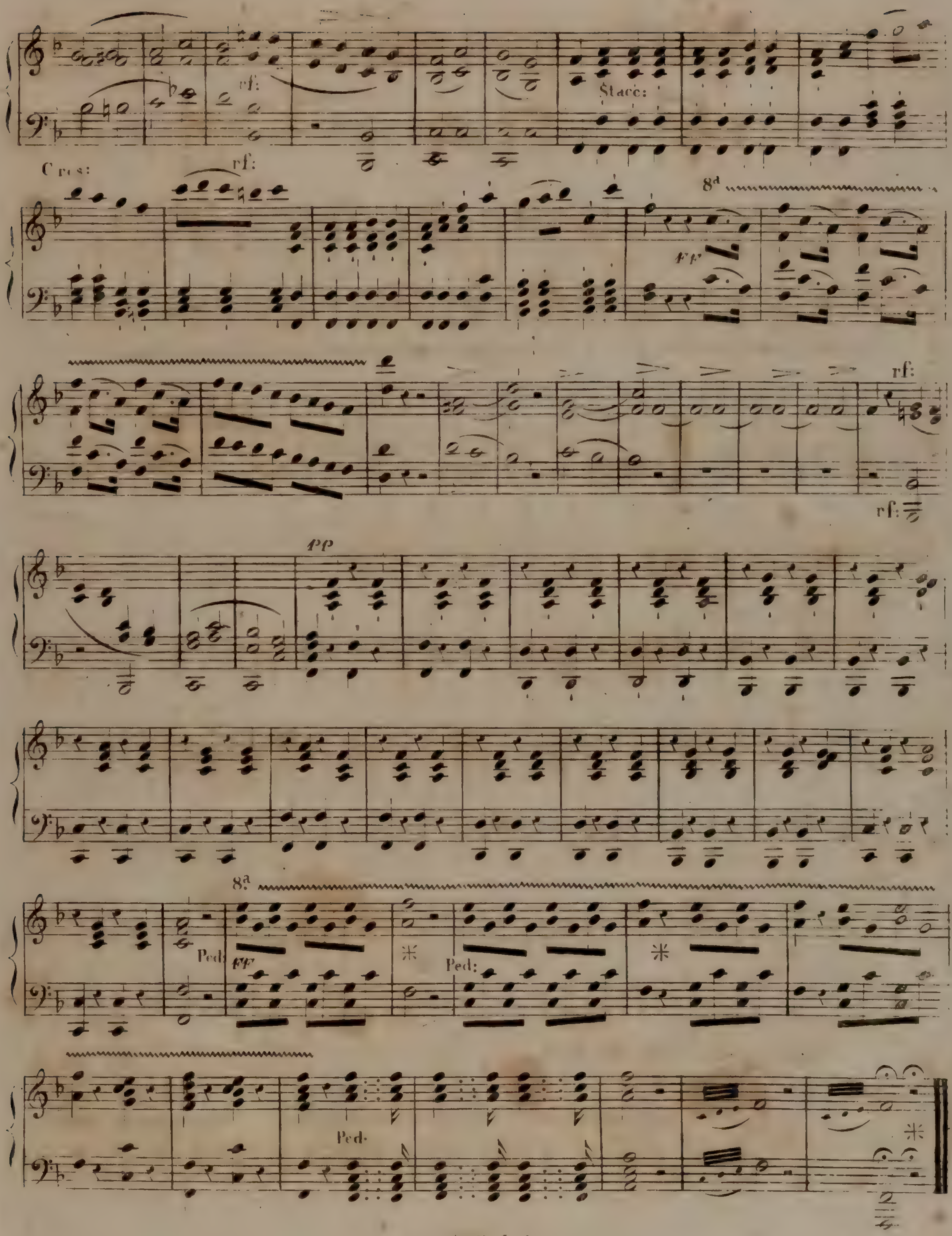

pp
pp
Dol:
Flauto.
rf:
p
rf:


Violoncell
Violoncello
Scherz:
pp
tr
rf:
pp
Flauto


Cres:
Ped:
Segue

ZITTI, ZITTI.



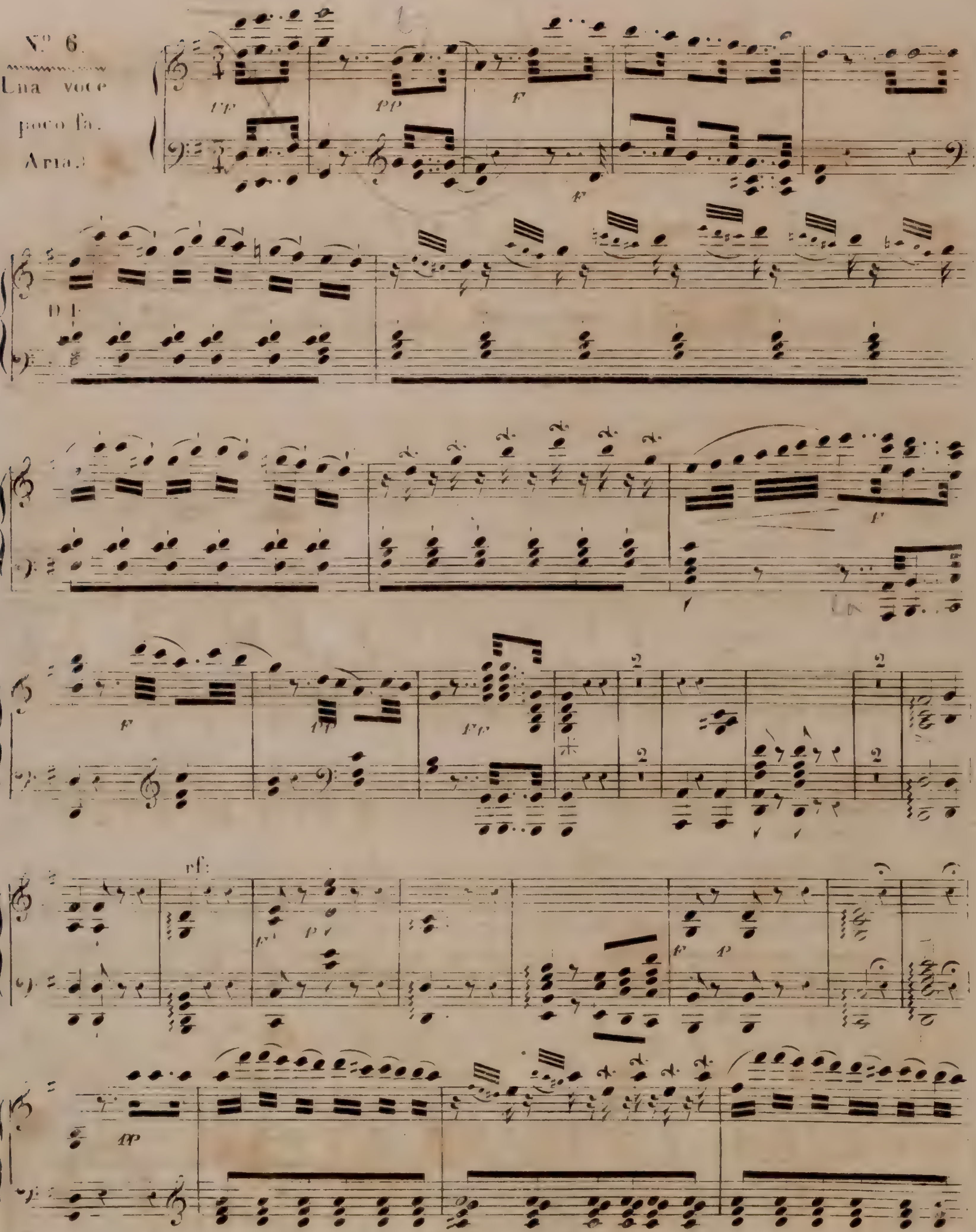

rf:
Stacc:
Cres:
rf:
8a
FF
rf:
rf:
PP
8a
Ped:
FF
Ped:
Ped:

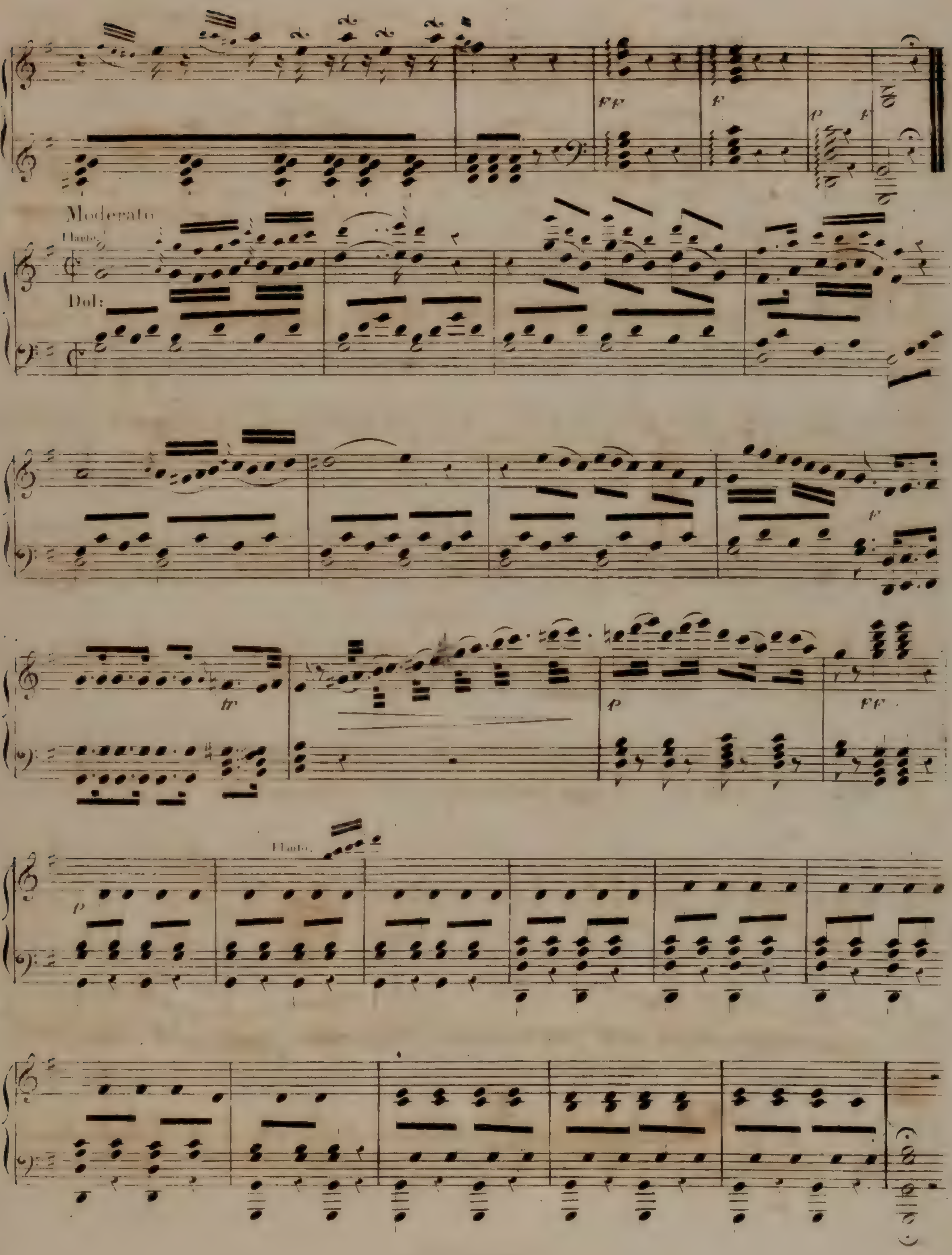
Andante.

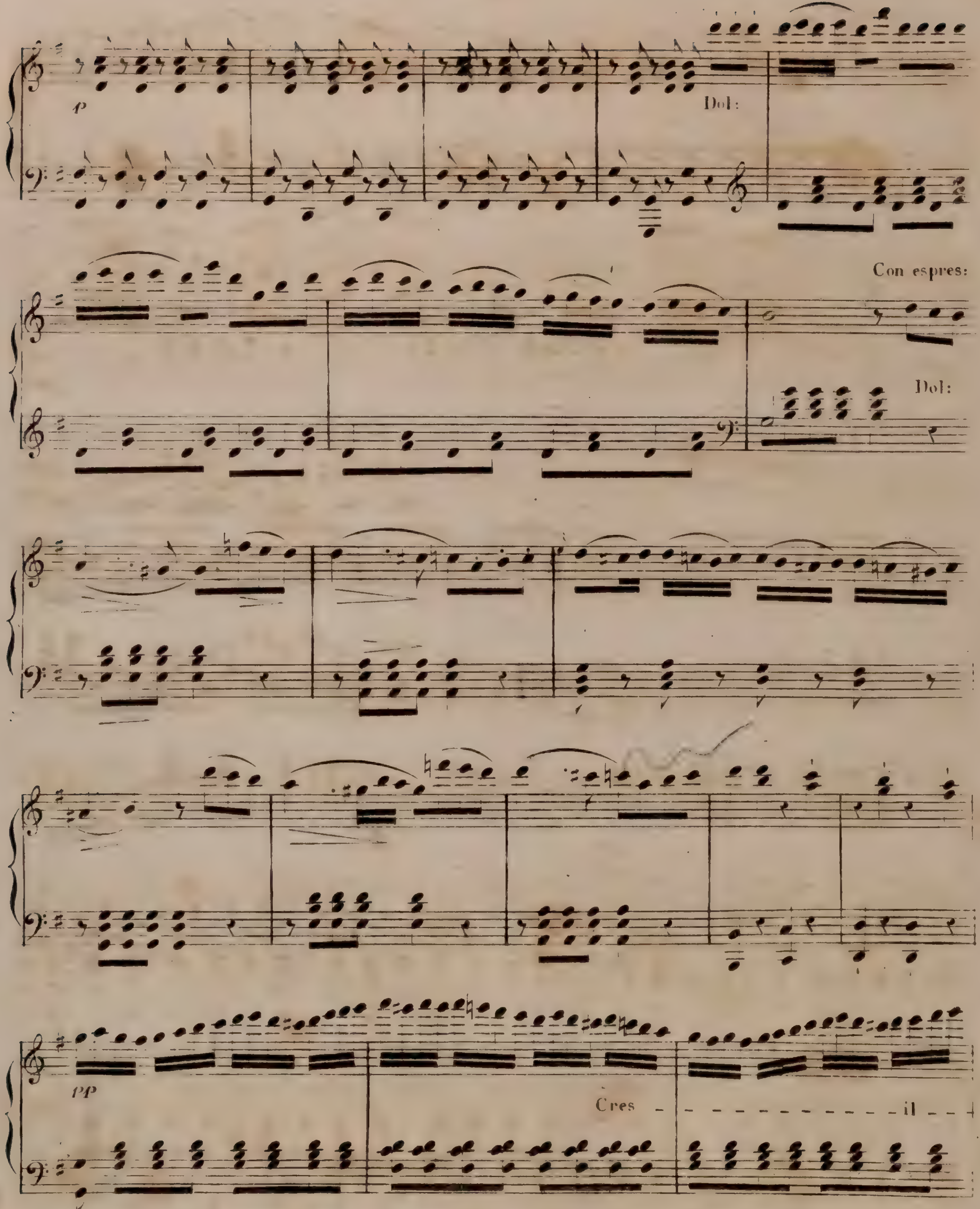
PIANO.

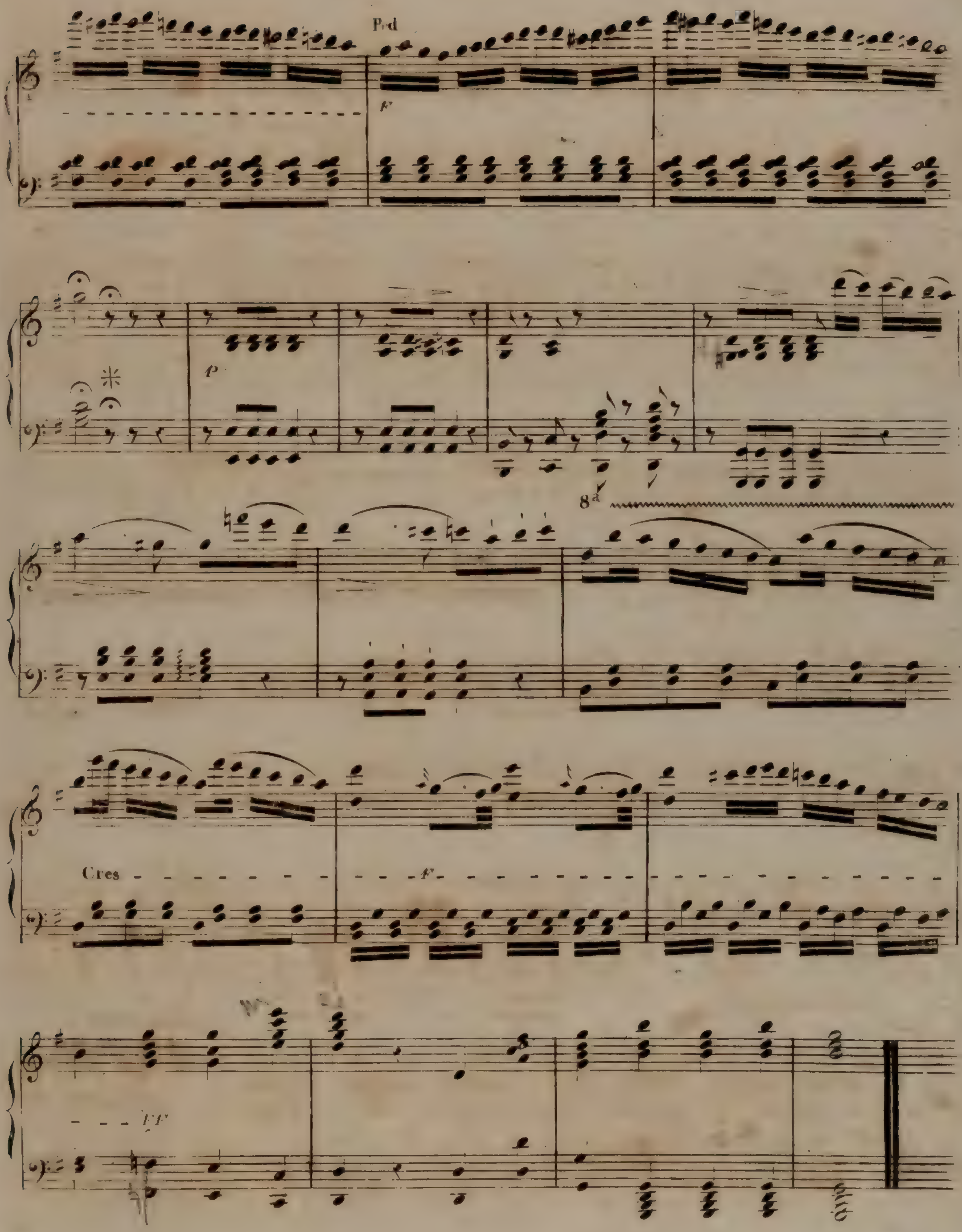
N.º 6.

Una voce poco fa.
(Aria.)




ff
f
p
Moderato
Flauto.
Dol:
tr
Flauto.

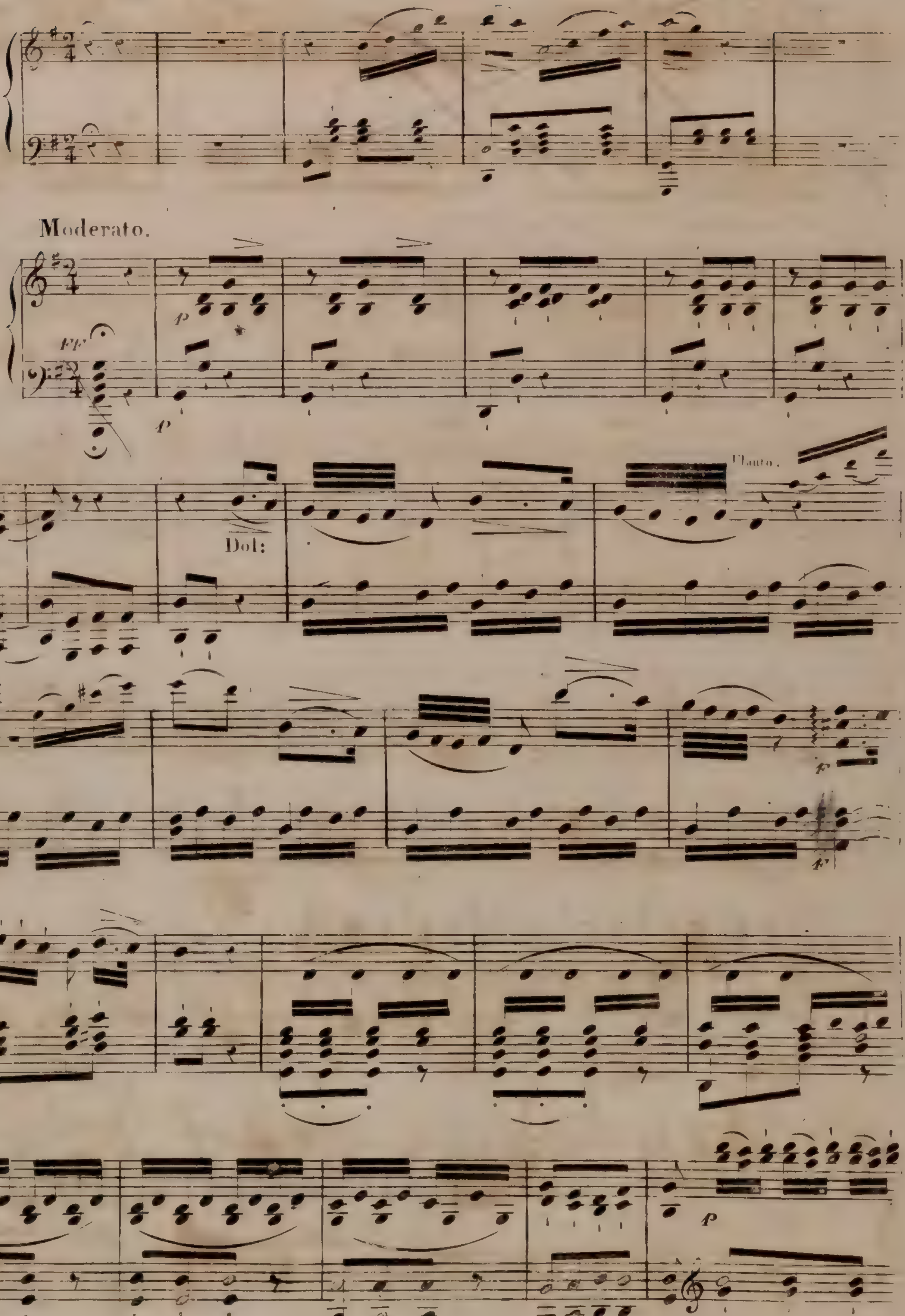

p
Dol:
Con espres:
Dol:
pp
Cres - - - - il - -

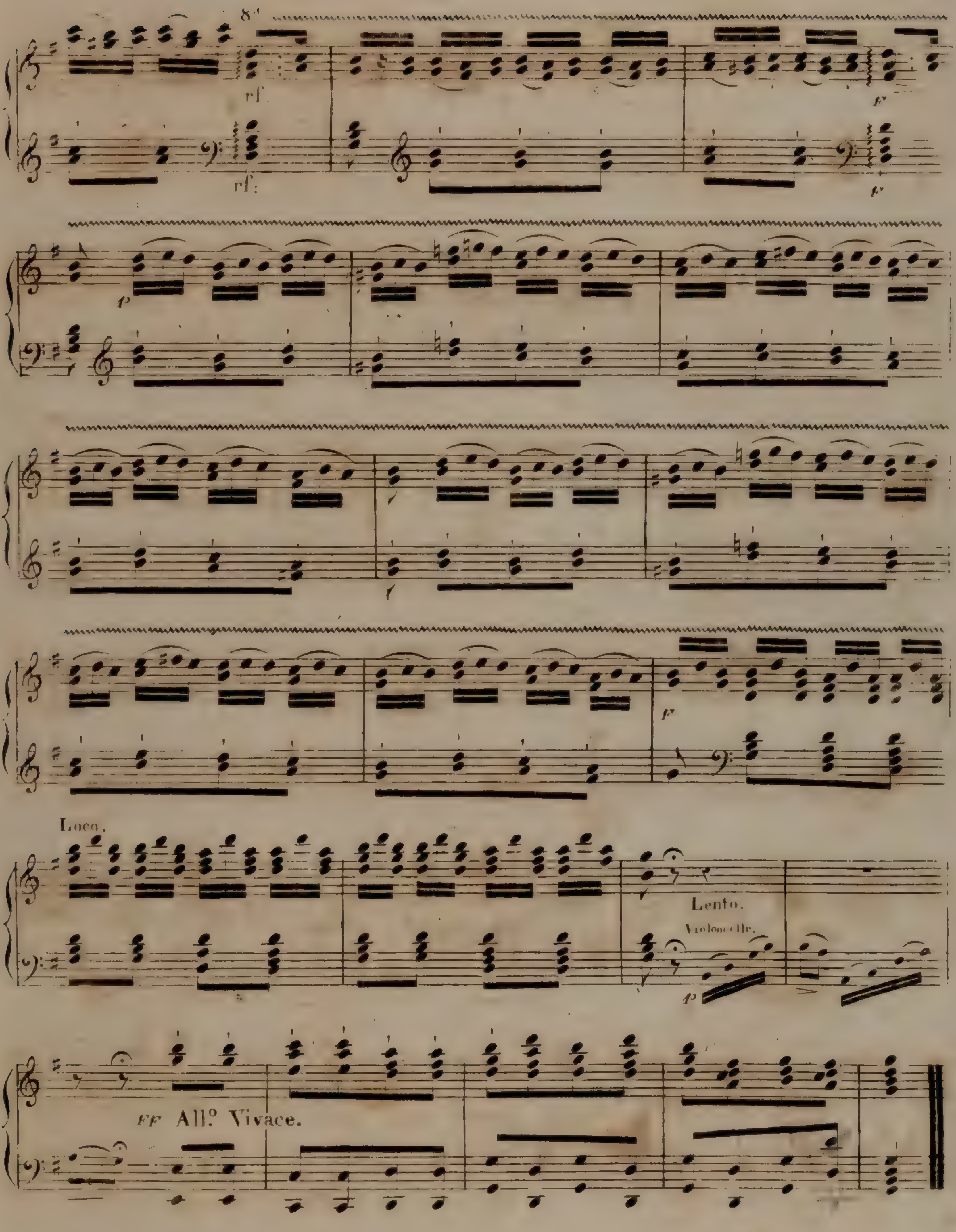

Ped
F
p
8a
Cres
F
FF

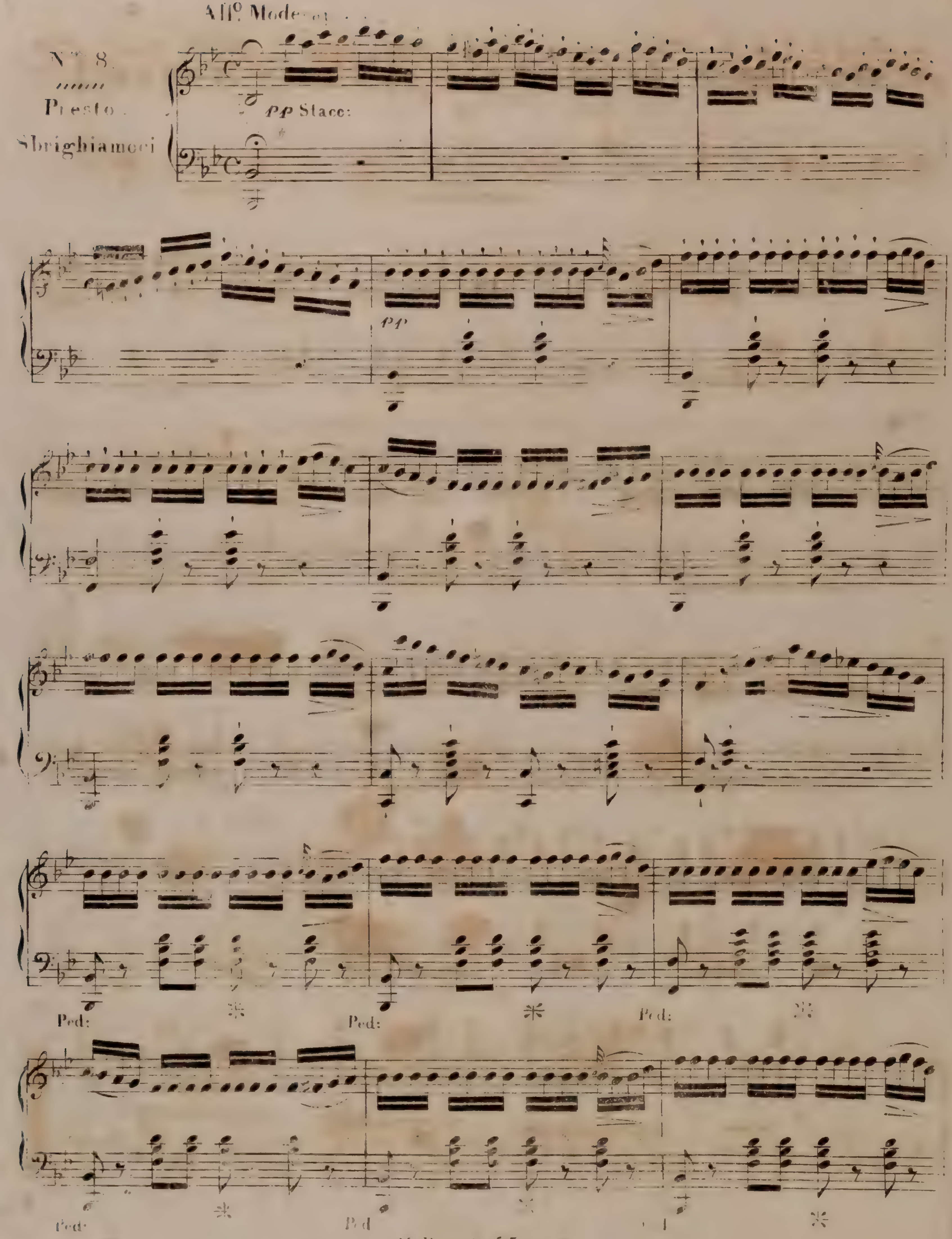
N.º 7.

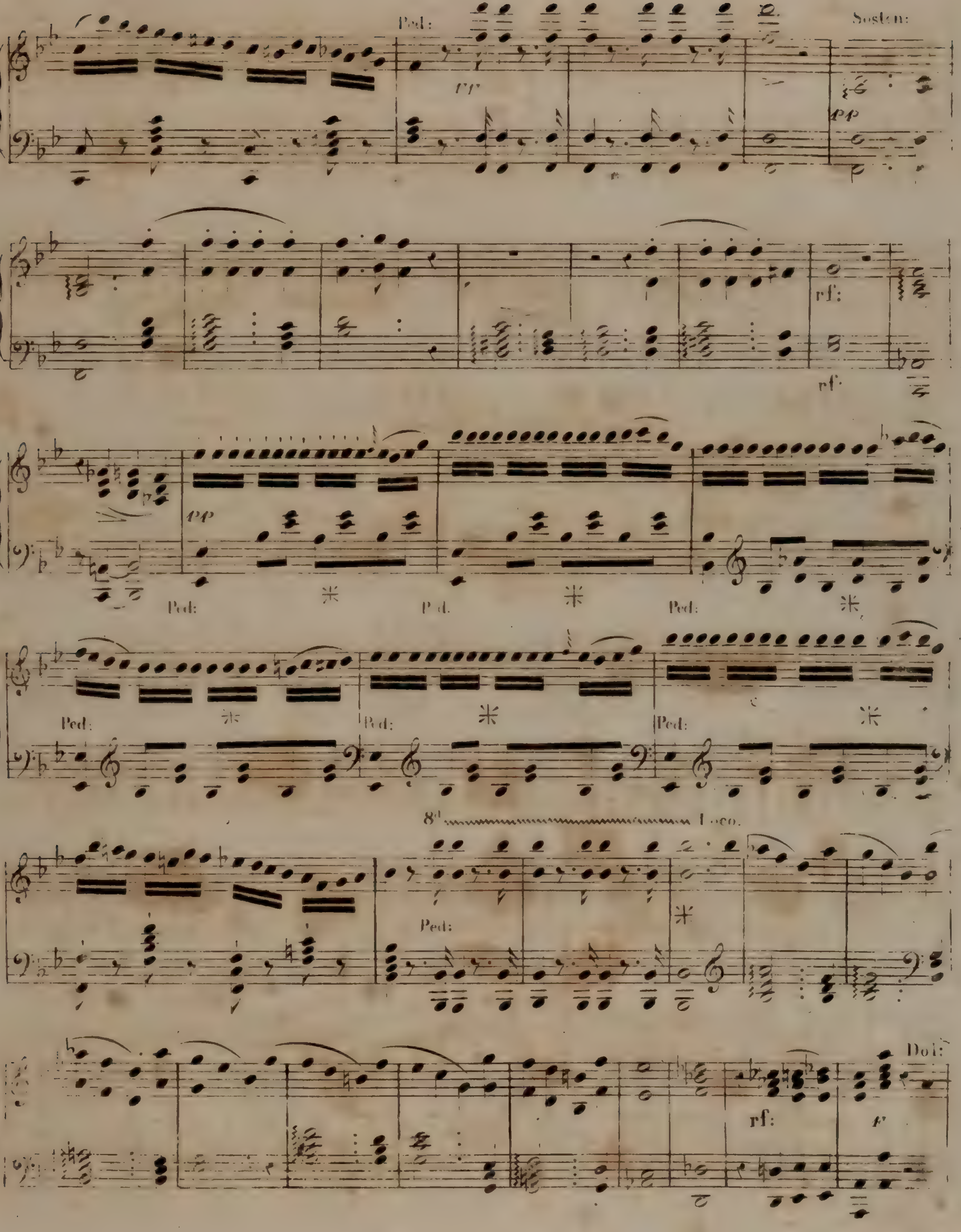
Buona sera.

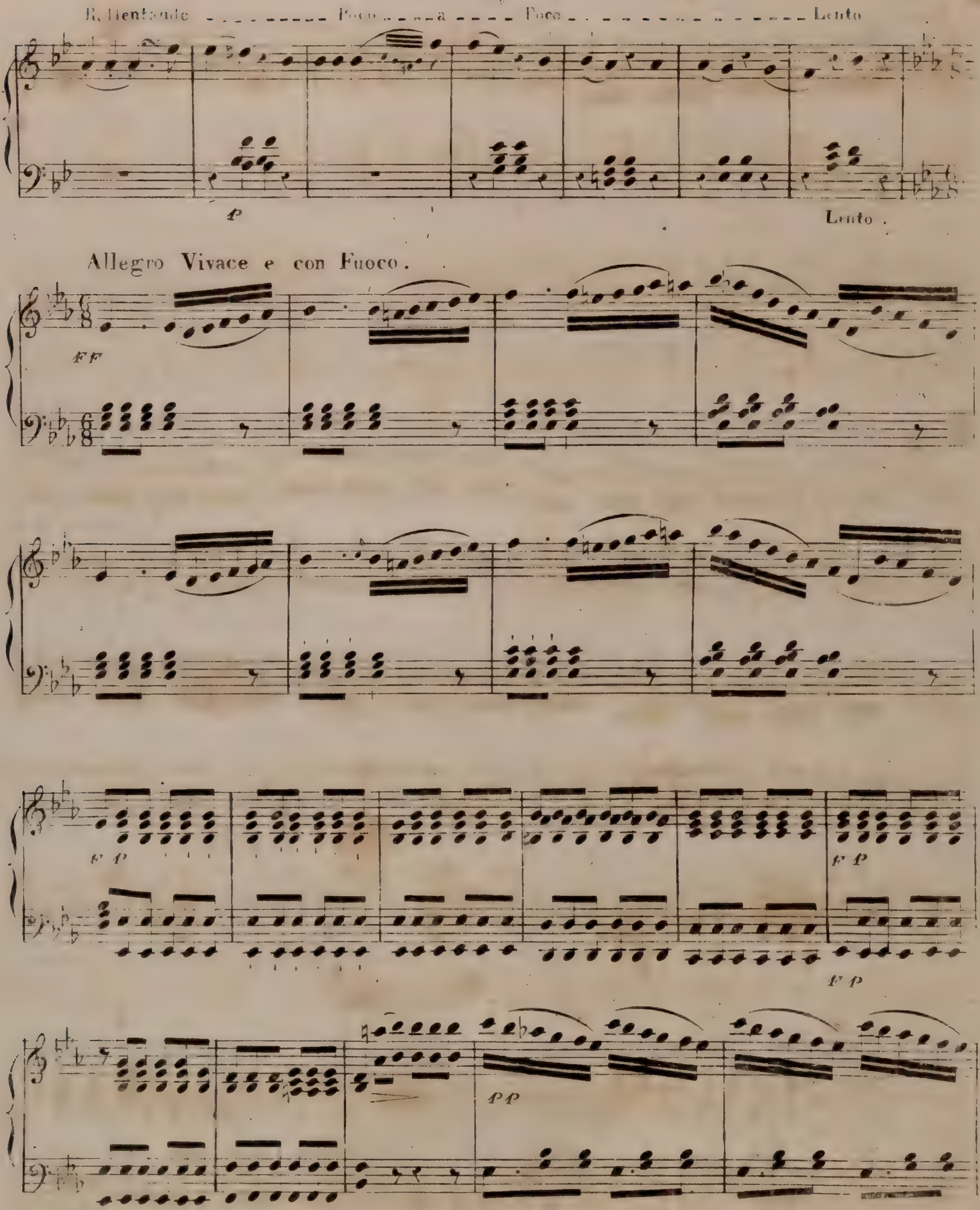
(Quintetto.)

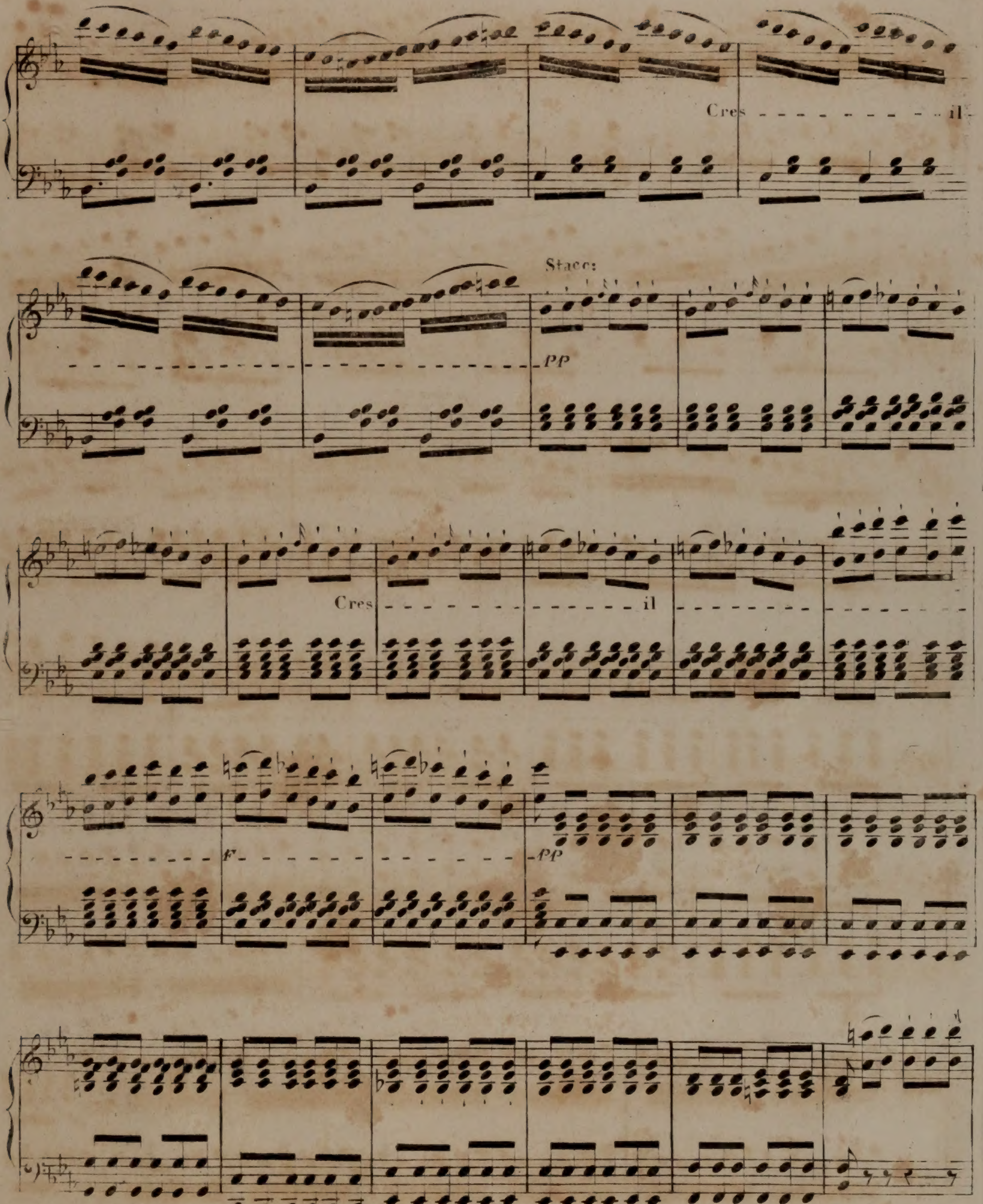


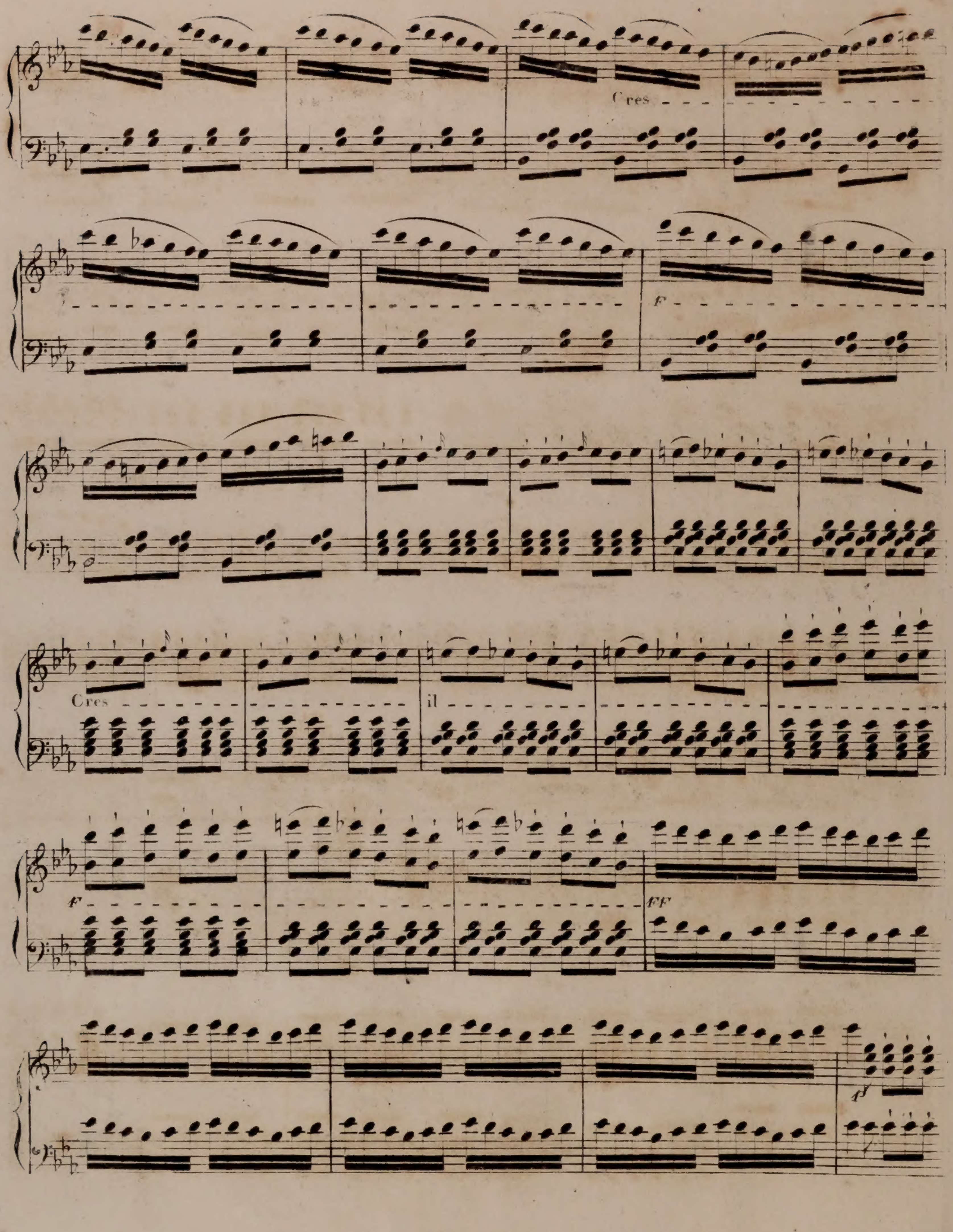

8va
rf.
rf.
f
f
p
f
Loco.
Lento.
Violoncelle.
p
ff
Allº Vivace.

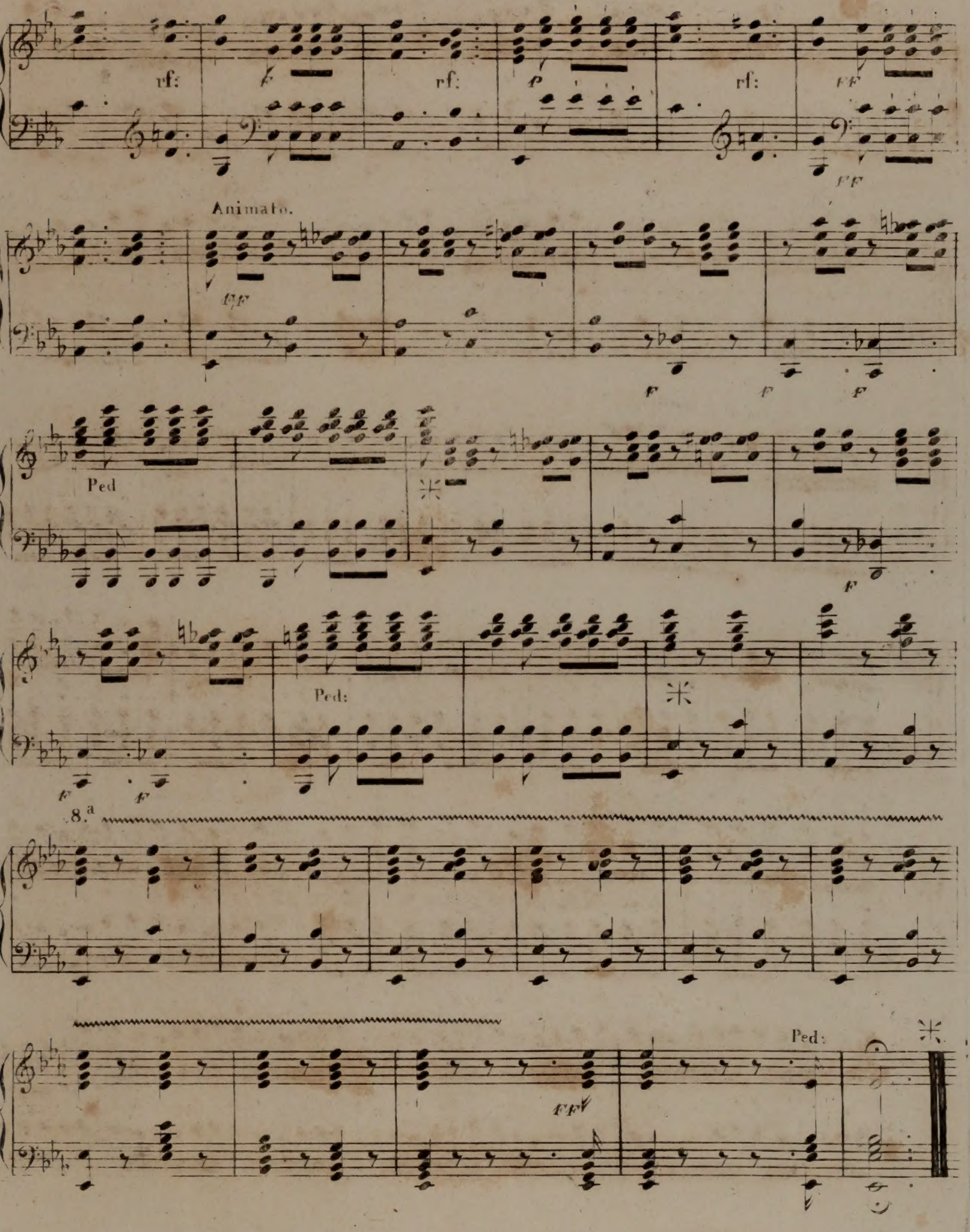

All.o Moderato
N.o 8.
Presto.
Sbrighiamoci
pp Stacc:
pp
Ped:
Ped:
Ped:
Ped:
Ped


Ped:
Sosten:
pp
rf:
Ped:
Loco.
Ped:
rf:
Dol:


Rallentando
Poco a Poco
Lento
P
Lento.
Allegro Vivace e con Fuoco.
FF
FP
FP
PP


Cres - - - - - - - - - - il
Stacc:
PP
Cres - - - - - - - - il
F
PP


Cres
F
Cres
il
F
FF


rf:
rf:
rf:
FF
FF
Animato.
FF
F
F
F
Ped
F
F
F
Ped:
8.a
FF
Ped: